2e Deel

CAMILA

Opera del Sig.r F. Paer

ridotta in Quintetti

per

Due Violini, due Viole, e Violoncelle

e

dedicate

a

Sua Altezza Serenissima Federiga

GUGLIELMINA CAROLINA

Eletrice di Baviera &c. &c. &c.

dal Suo

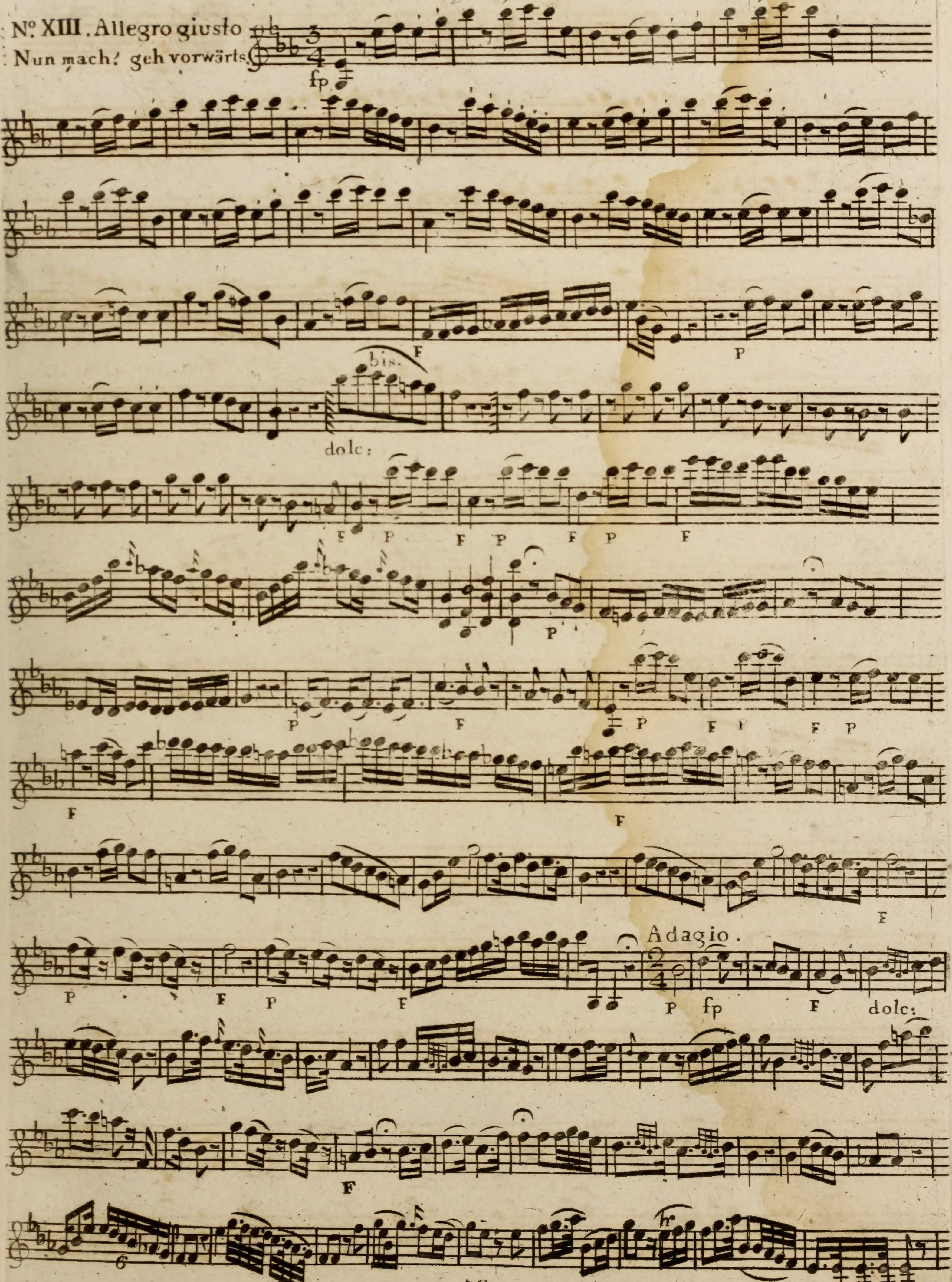
umilissimo e devotissimo Servitore

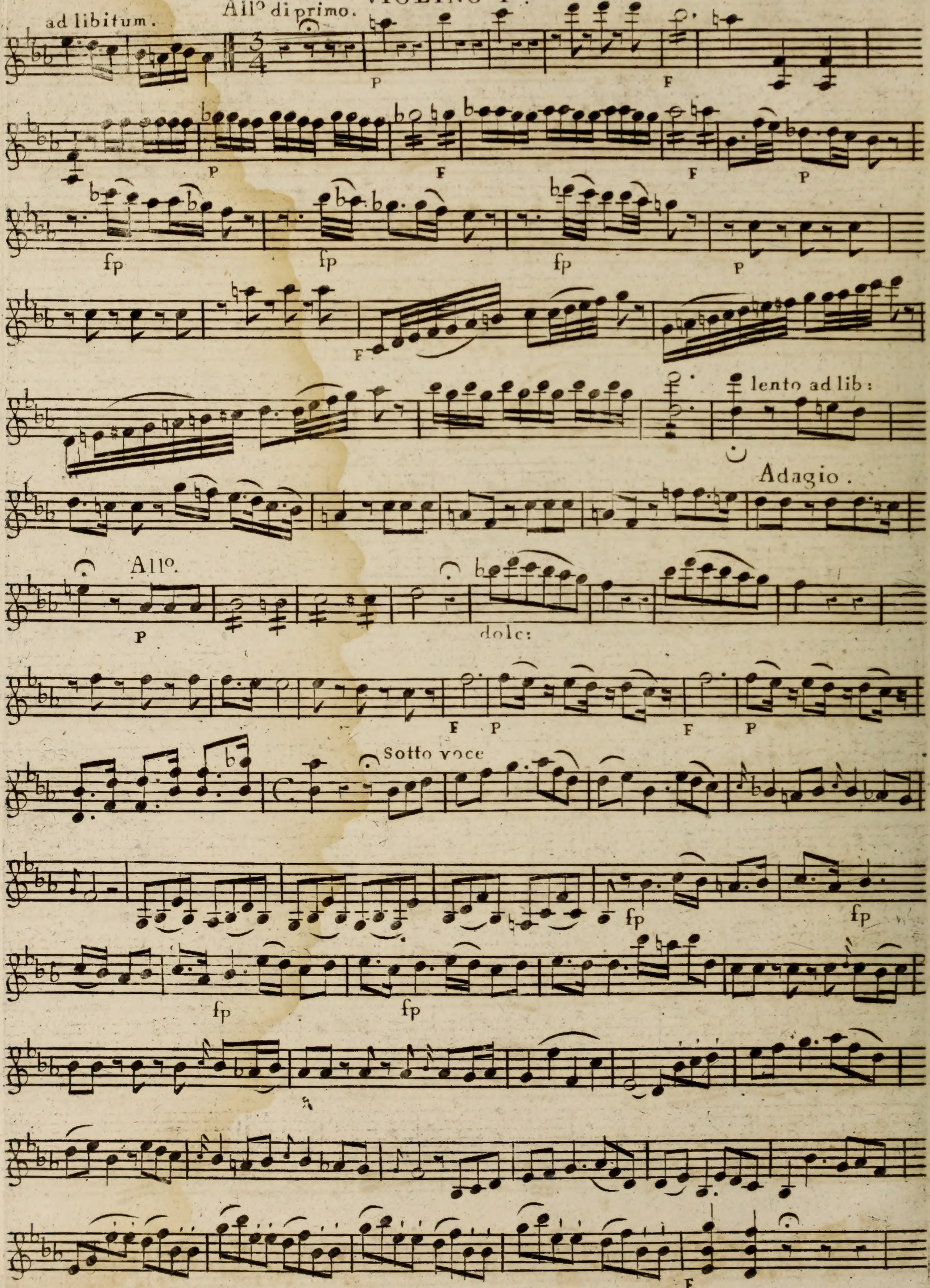
Heinrico Spengel

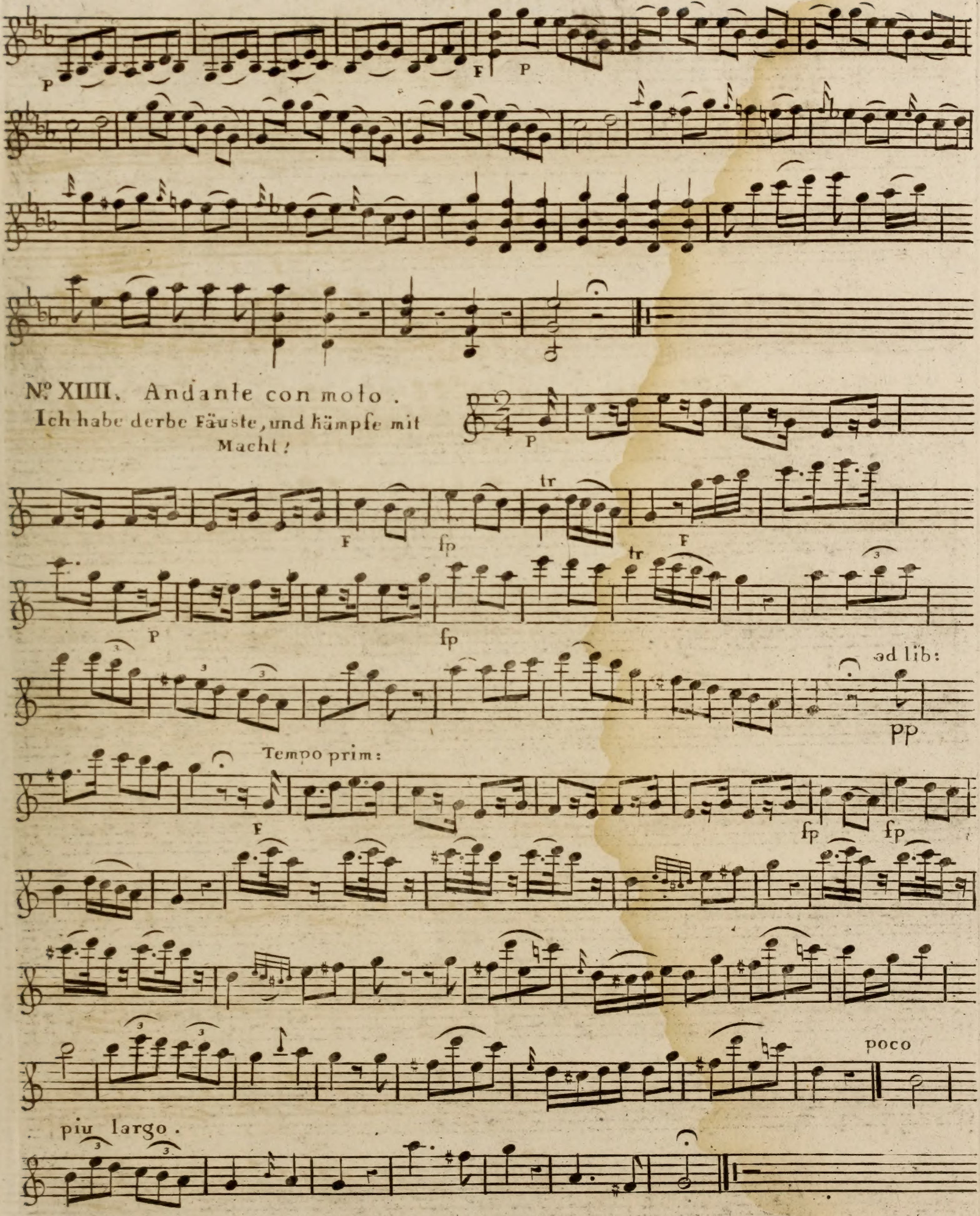
Partie II. ——— Prezo 4 F.

à Amsterdam, chez H. C. STEUP, Kalverstraat 9 Fr.

Nº. XIII. Allegro giusto
Nun mach! geh vorwärts

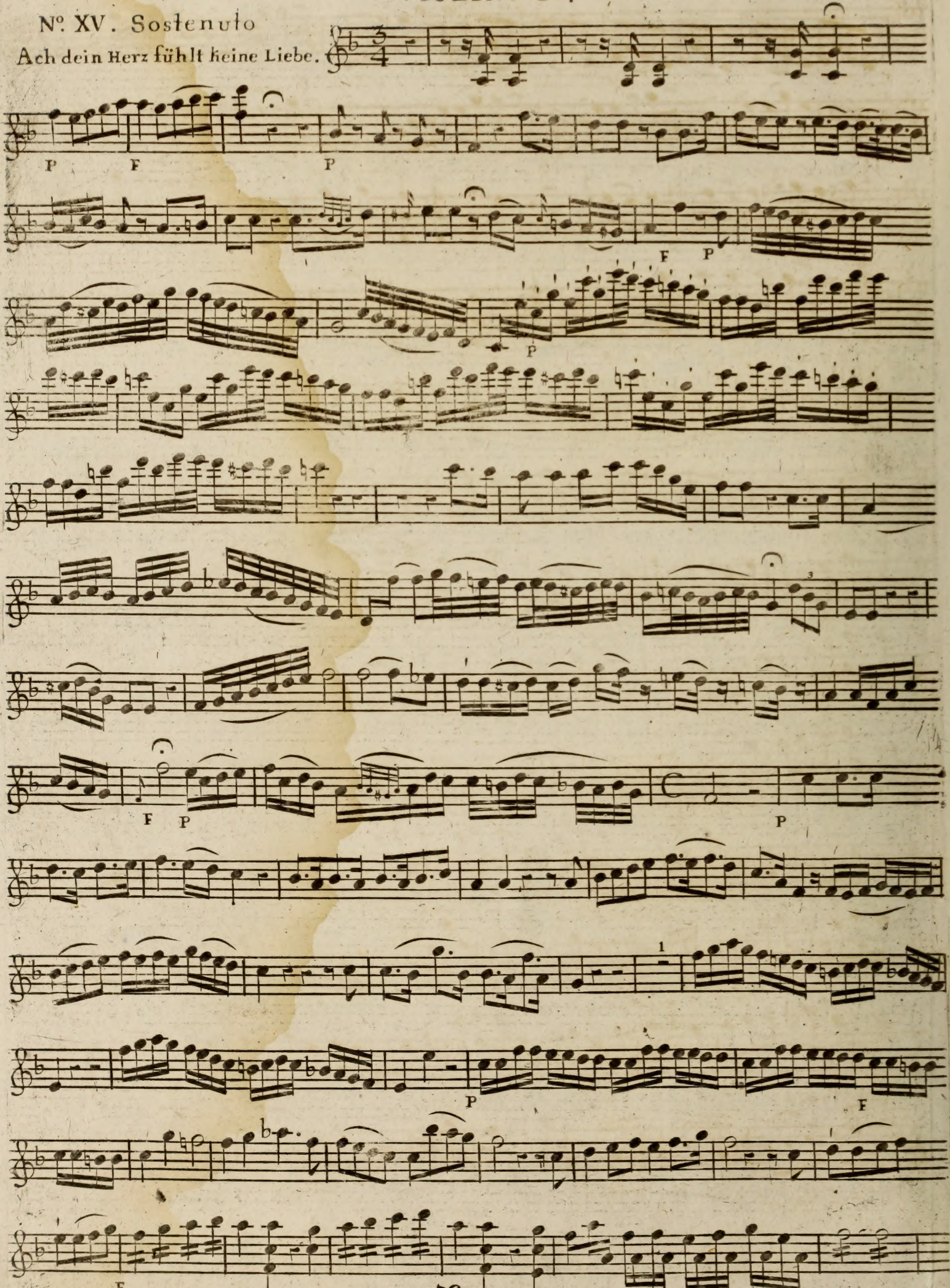


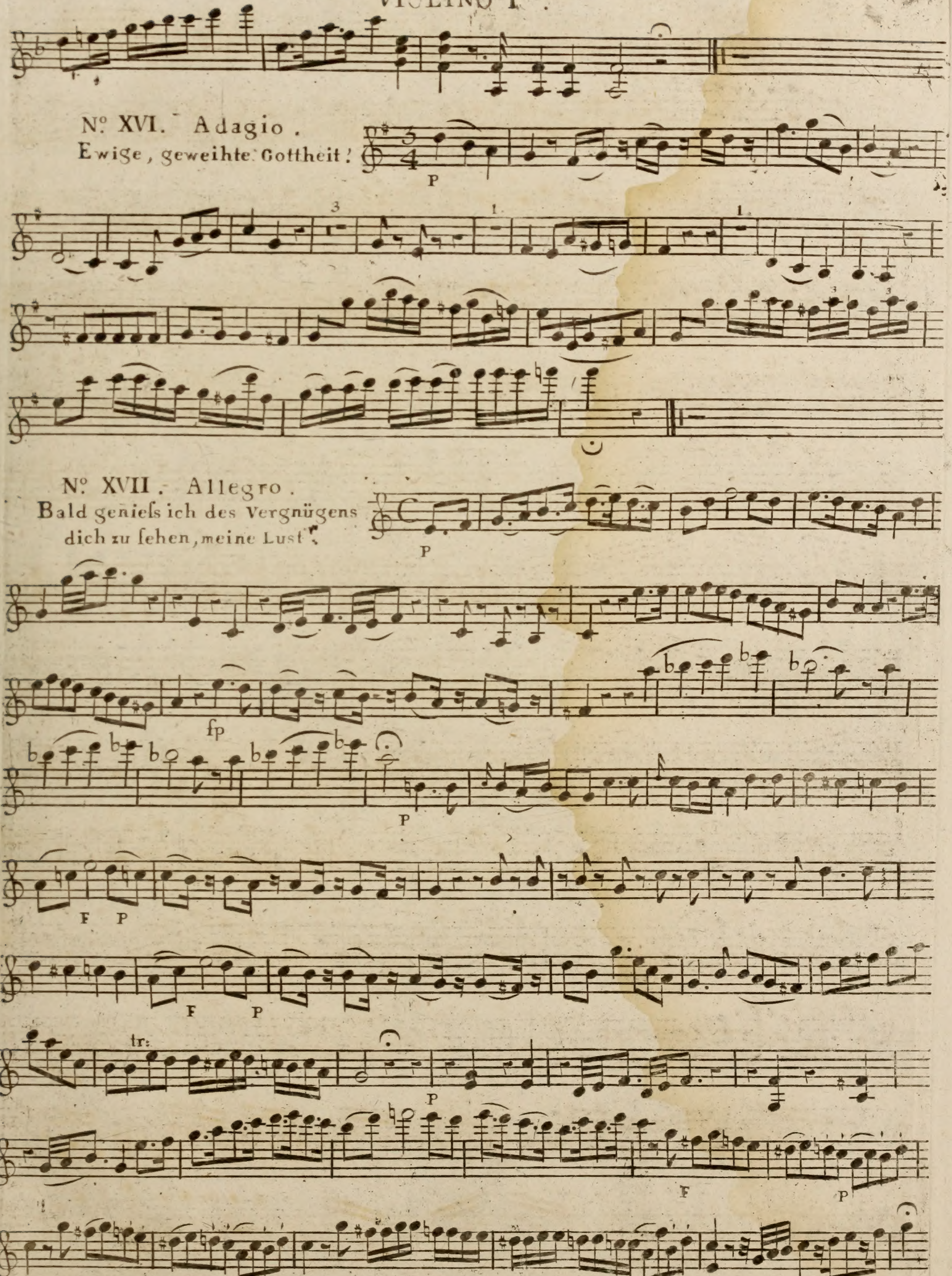

ad libitum.
All.o di primo.
lento ad lib:
Adagio.
All.o
dolc:
Sotto voce
fp
P
F

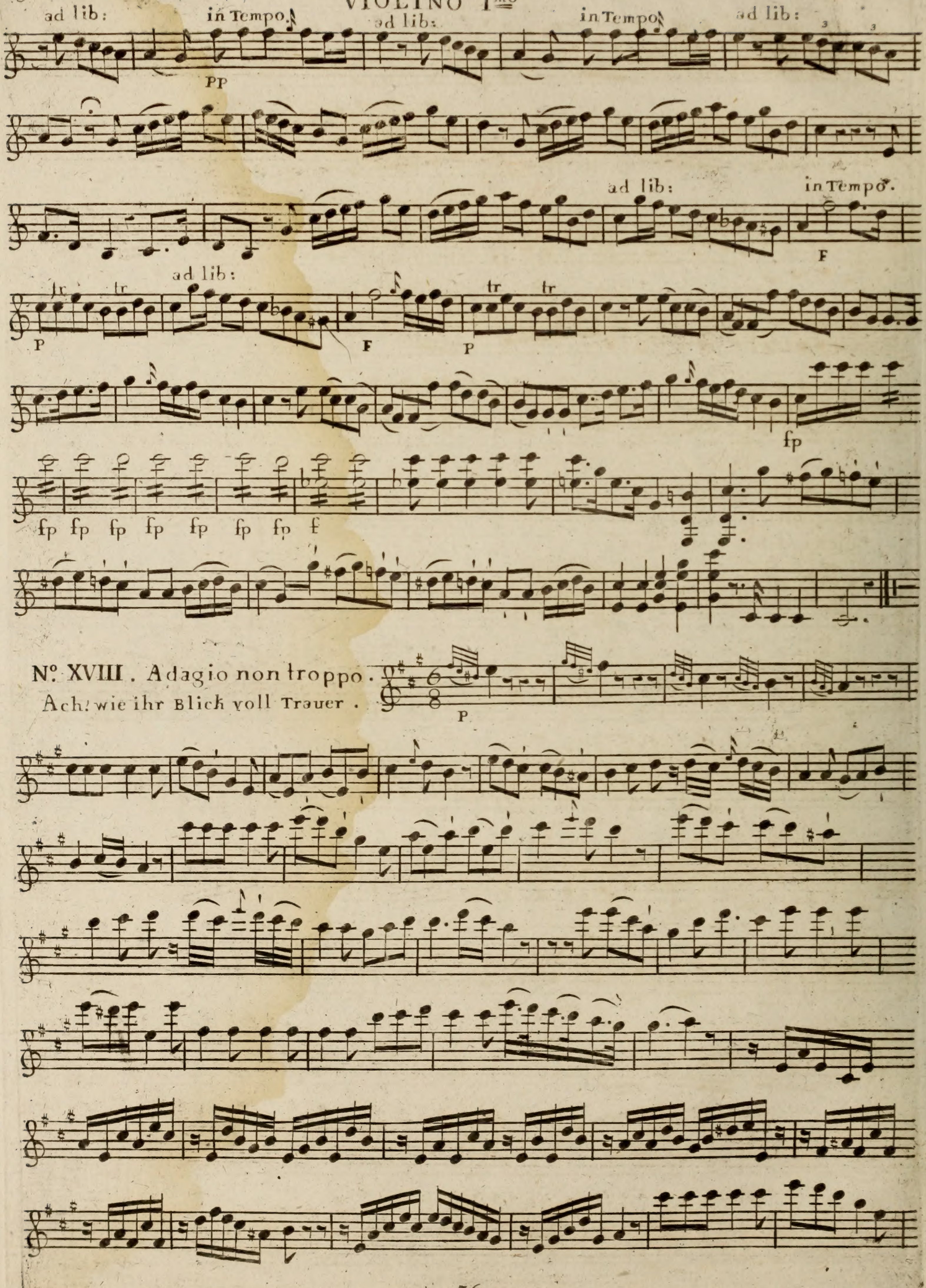

No. XIIII. Andante con moto.
Ich habe derbe Fäuste, und kämpfe mit Macht!
ad lib:
Tempo prim:
poco
piu largo.

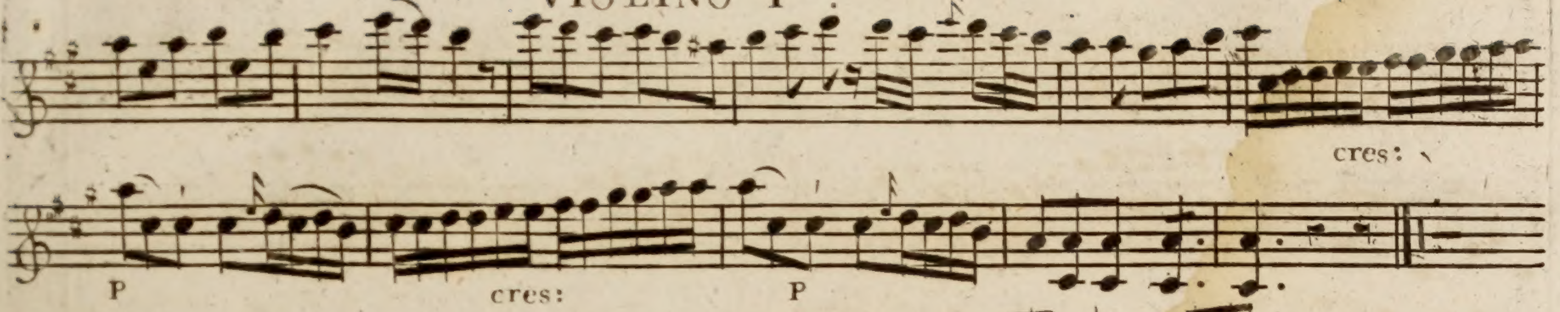
No. XV. Sostenuto

Ach dein Herz fühlt keine Liebe.



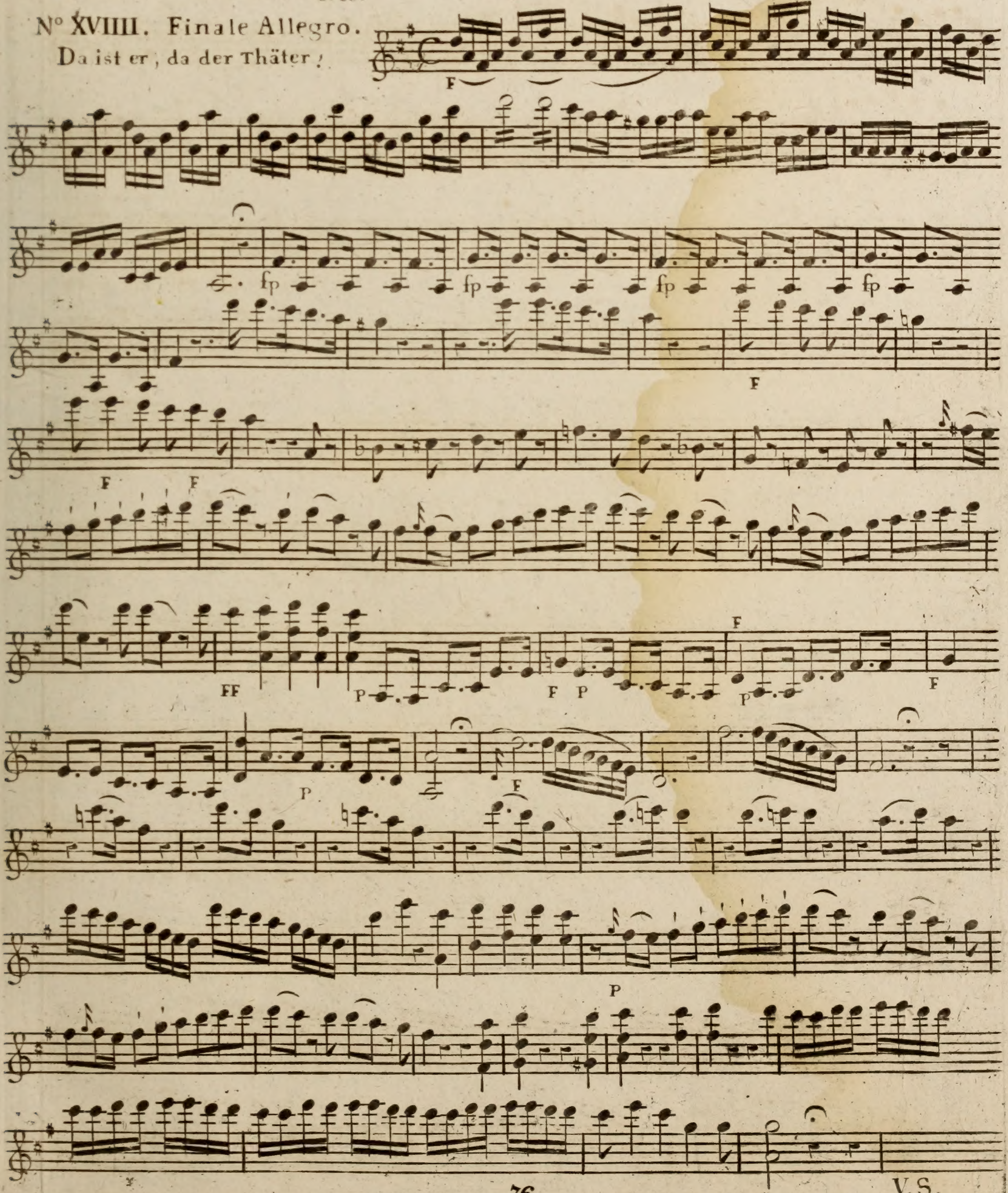

No. XVI. Adagio.
Ewige, geweihte Gottheit!
No. XVII. Allegro.
Bald geniefs ich des Vergnügens dich zu fehen, meine Lust!


ad lib:
in Tempo.
ad lib:
in Tempo.
ad lib:
pp
ad lib:
in Tempo.
F
ad lib:
tr
tr
P
F
tr
tr
P
fp
fp fp fp fp fp fp fp f
Nº. XVIII. Adagio non troppo.
Ach! wie ihr Blick voll Trauer.
P

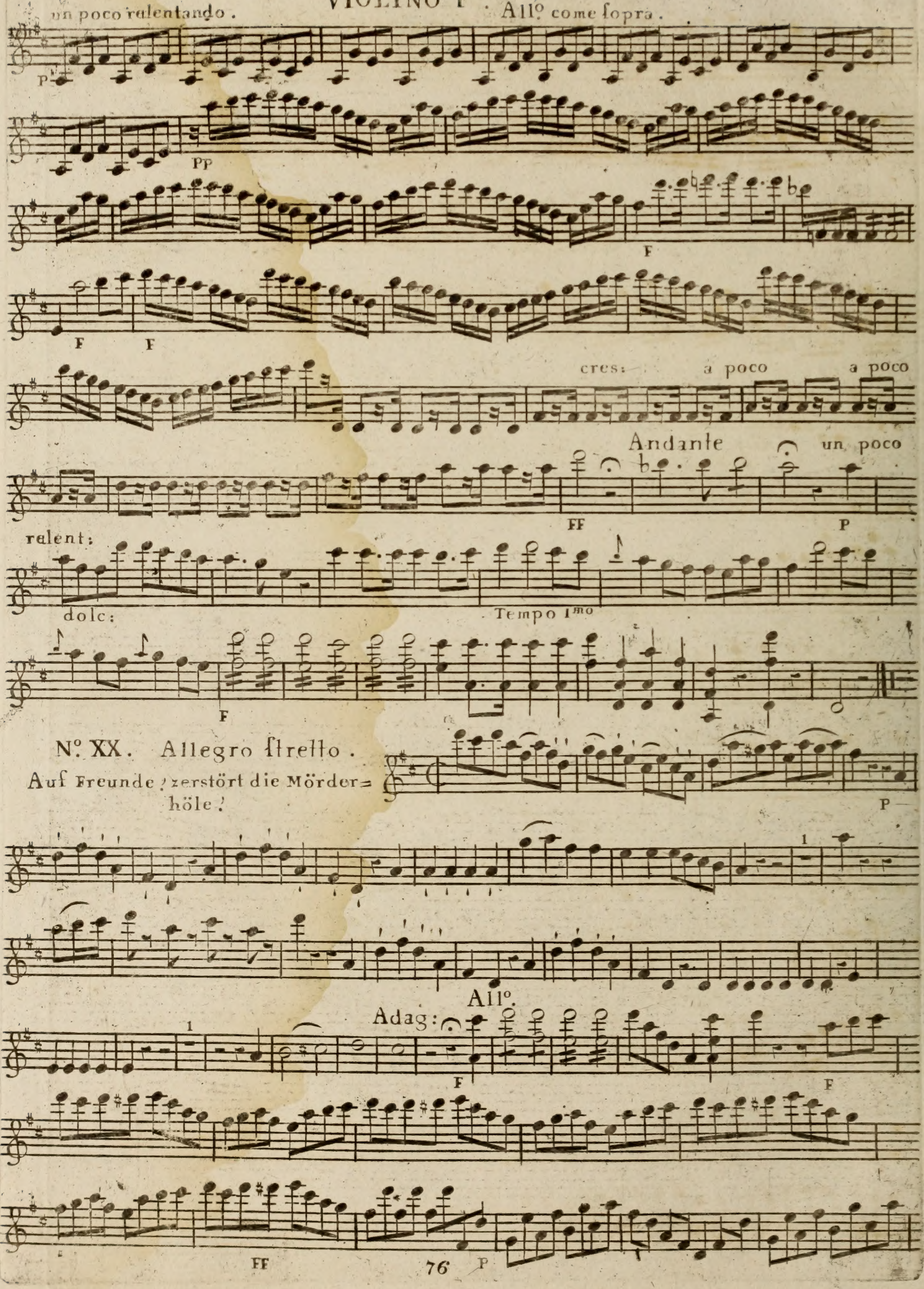


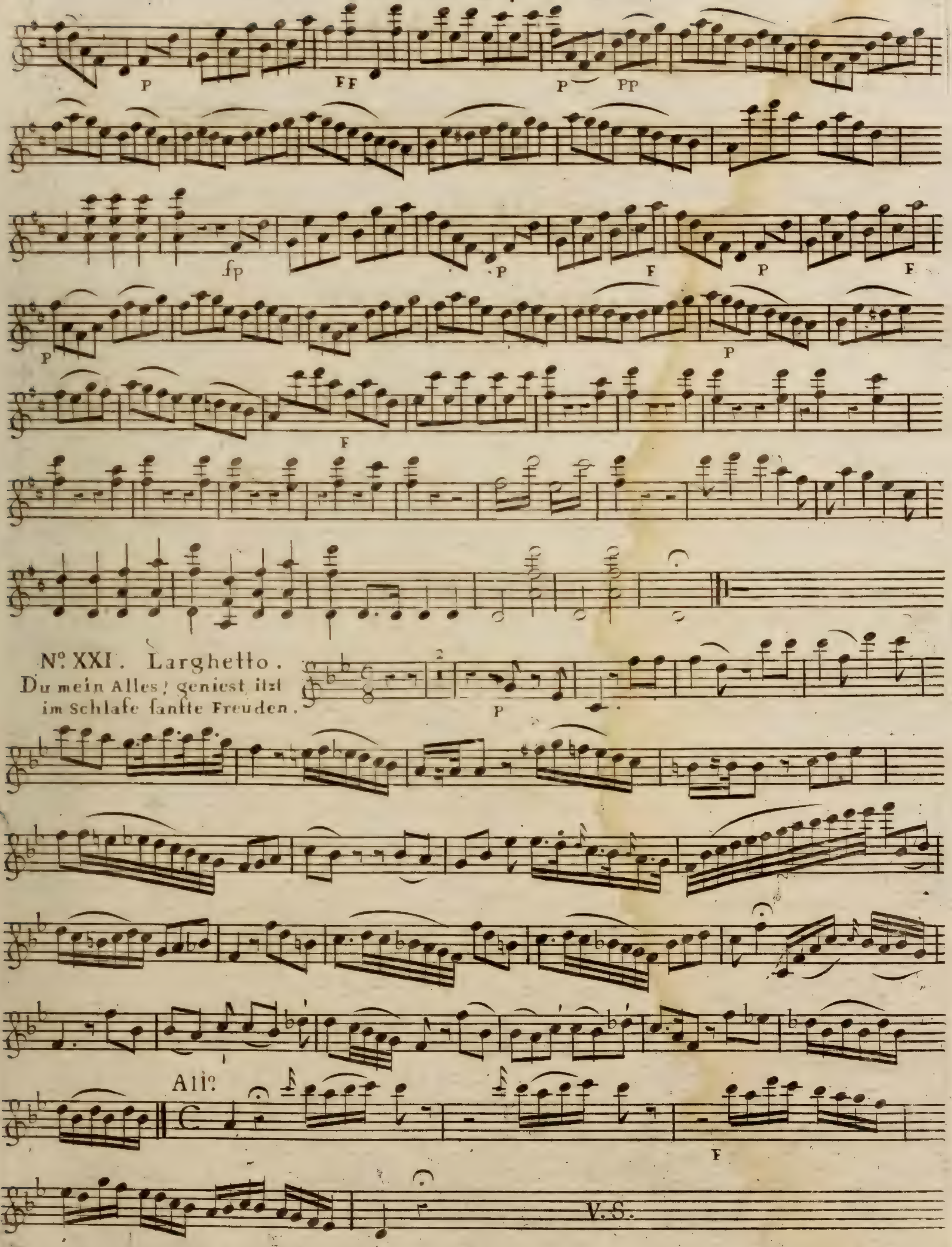
No XVIIII. Finale Allegro.

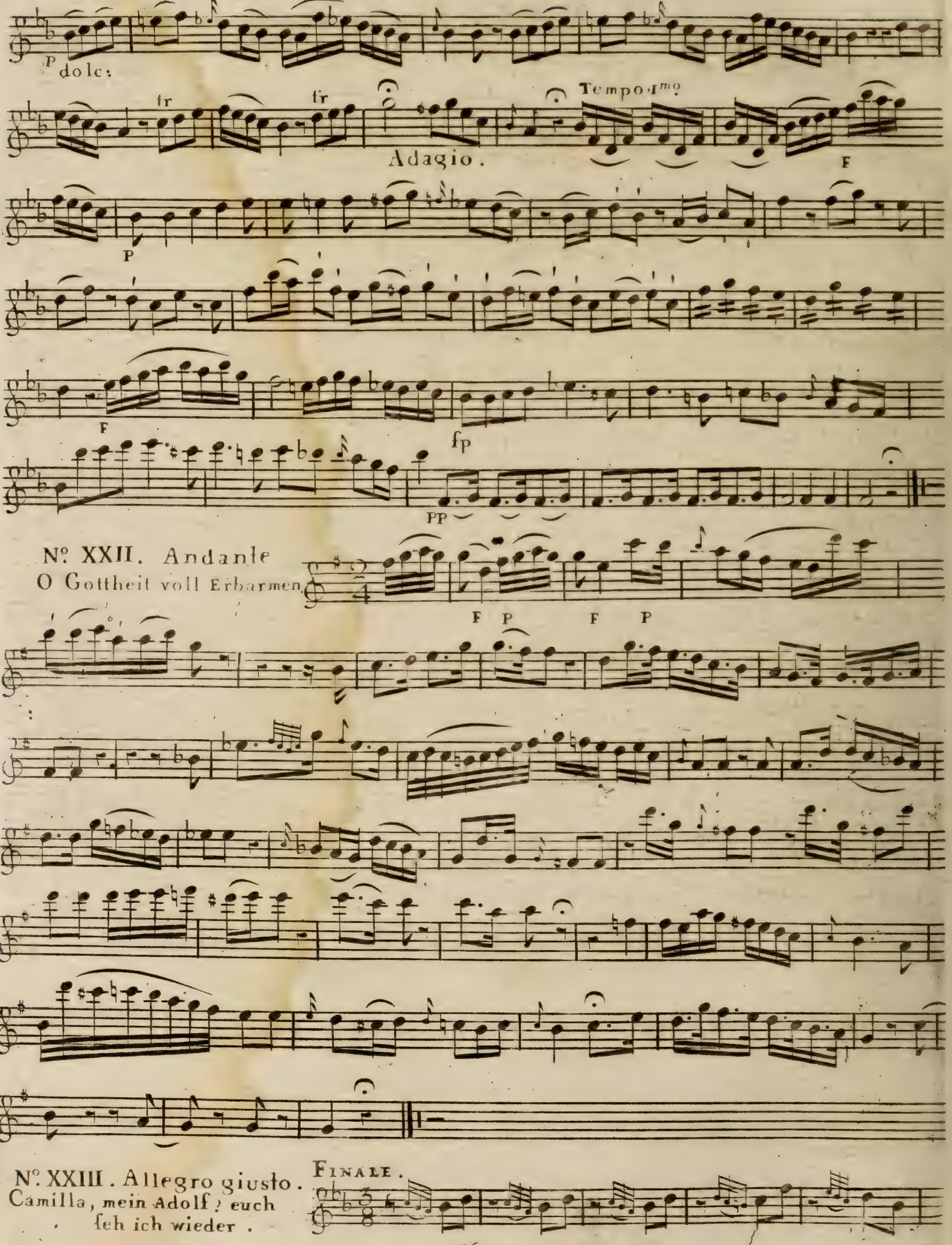
Da ist er, da der Thäter!



V.S.

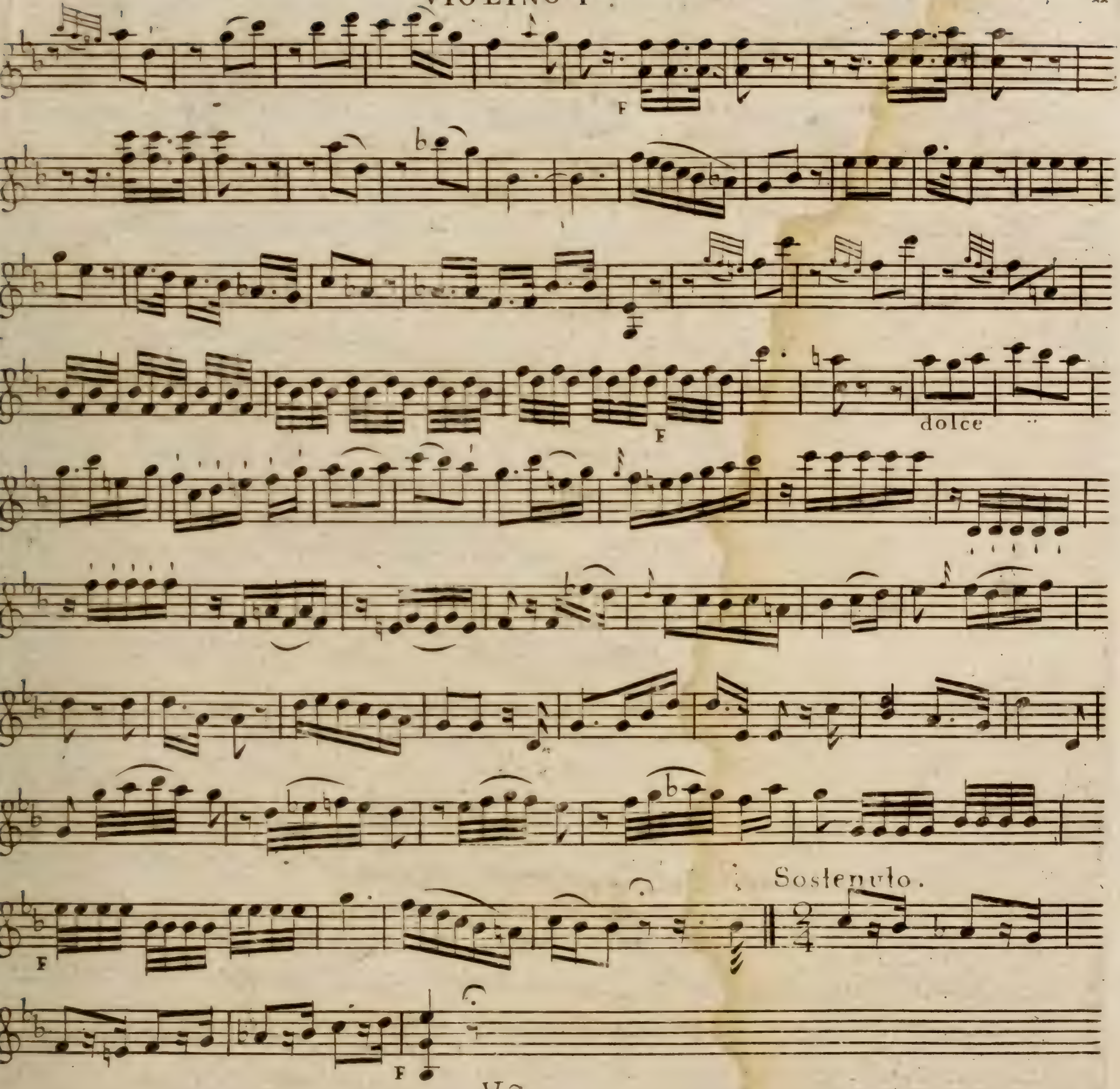

un poco ralentando.
All^o. come sopra.
cres: a poco a poco
Andante
un poco
relent:
dolc:
Tempo I^mo
N°. XX. Allegro stretto.
Auf Freunde! zerstört die Mörder=
höle!
All^o.
Adag:
76


No. XXI. Larghetto.
Du mein Alles! geniest itzt im Schlafe sanfte Freuden.
All.o
V.S.

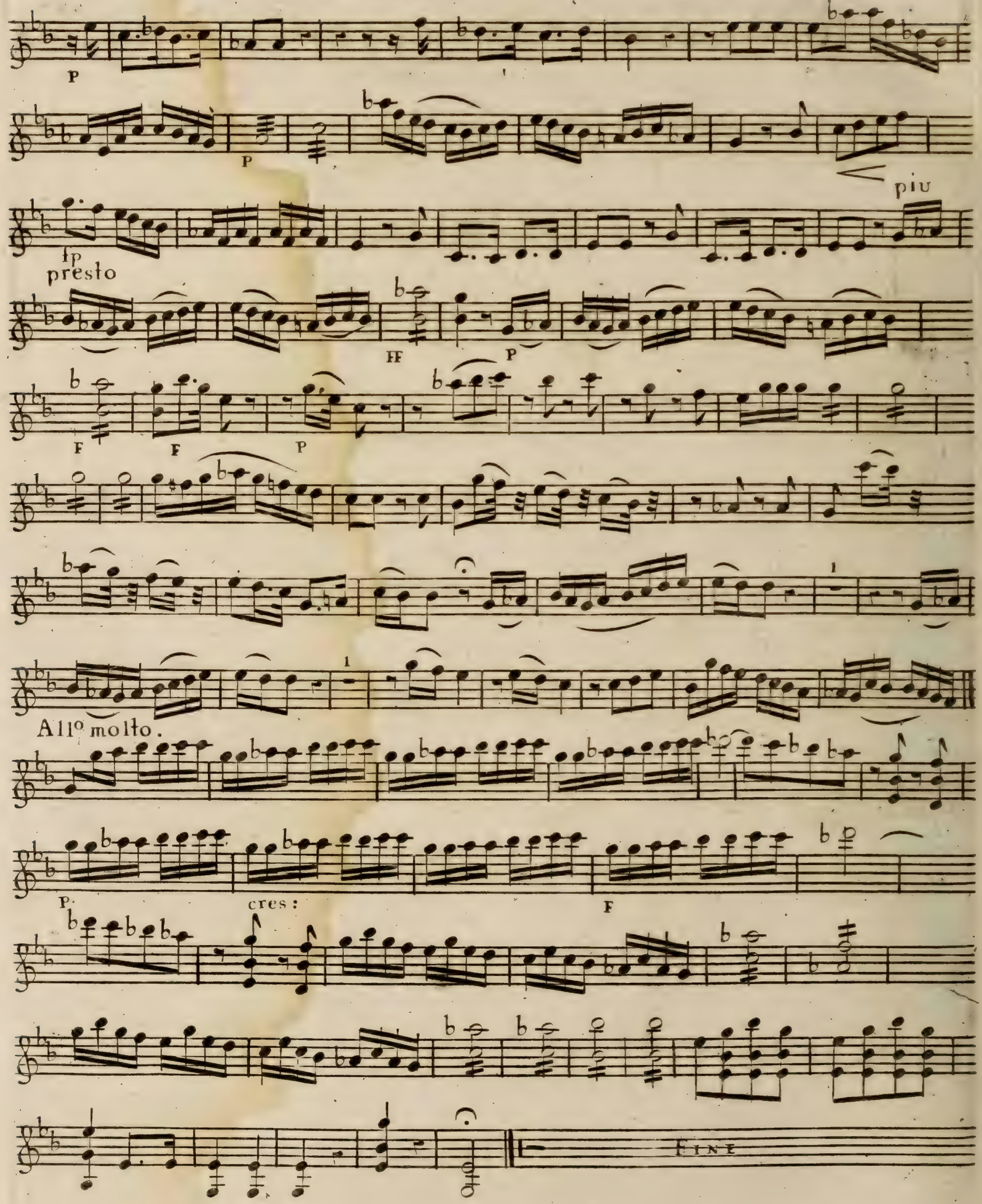


No. XXII. Andante
O Gottheit voll Erbarmen

No. XXIII. Allegro giusto.
Camilla, mein Adolf! euch seh ich wieder.



VS


P
P
piu
fp
presto
FF
P
F
F
P
All.o molto.
P
cres:
F
Fine

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dal Suo

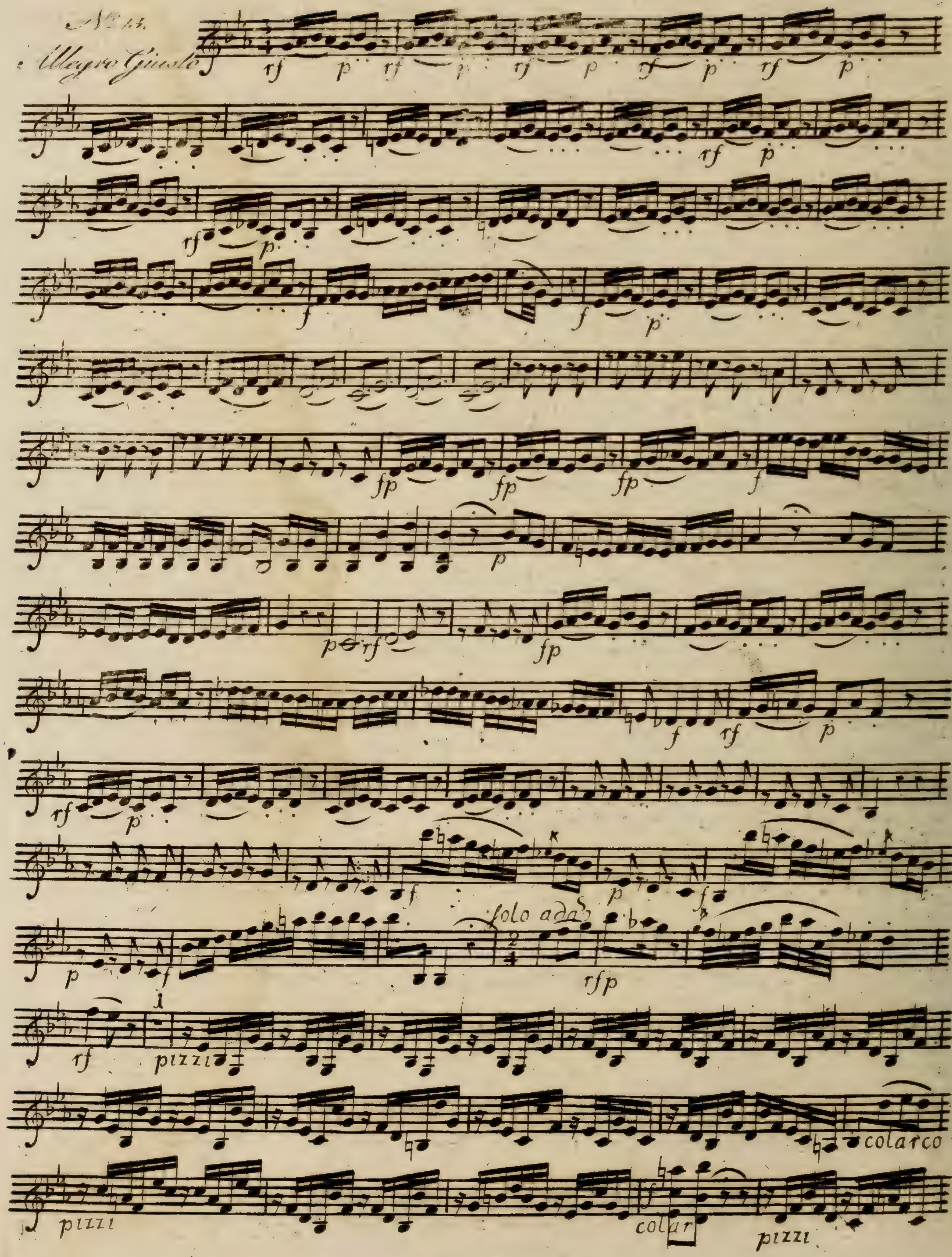
umilissimo e devotissimo Servitore

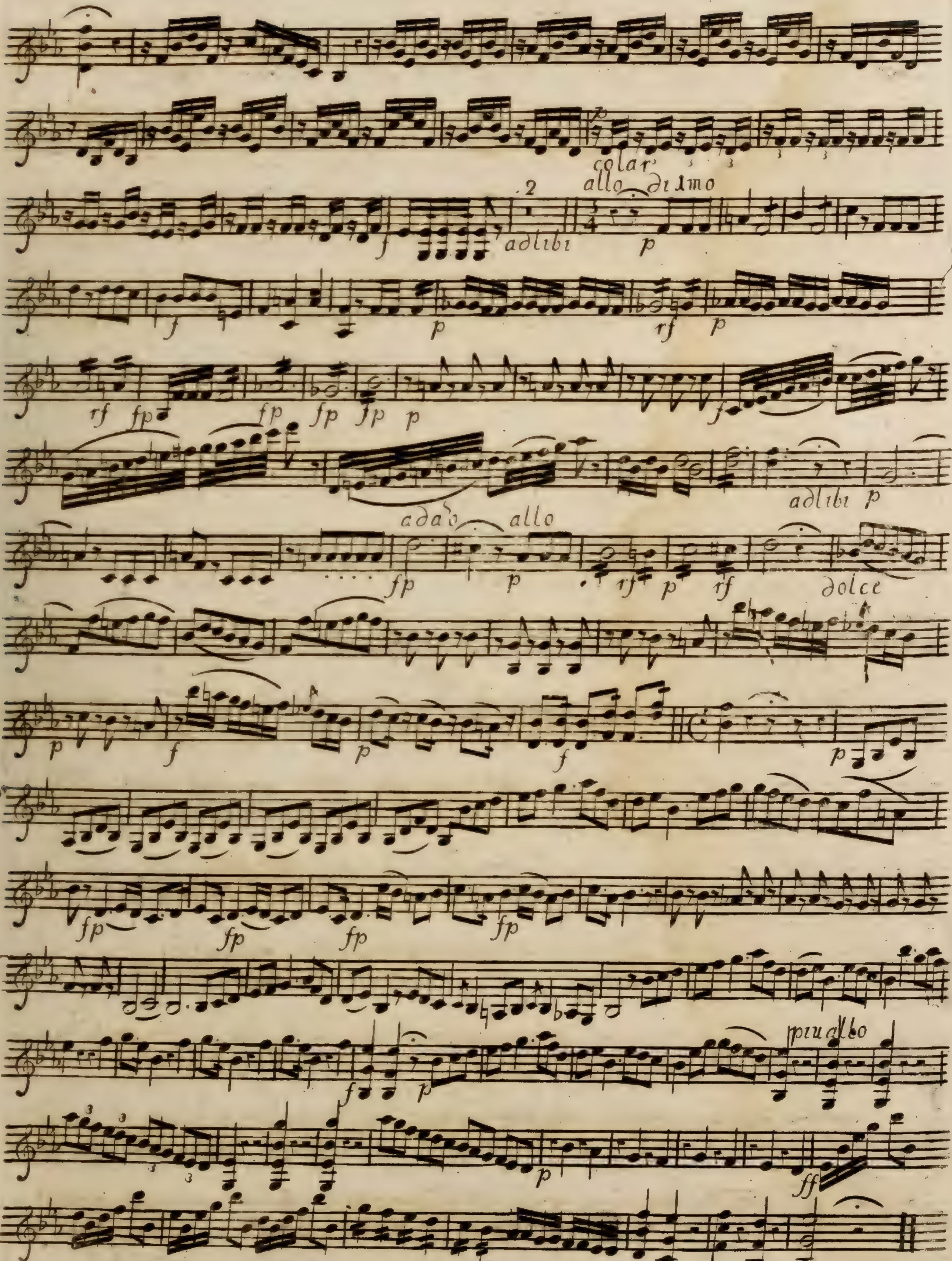
Heinrico Spengel

Partie I. ——— Prezo 4 F.

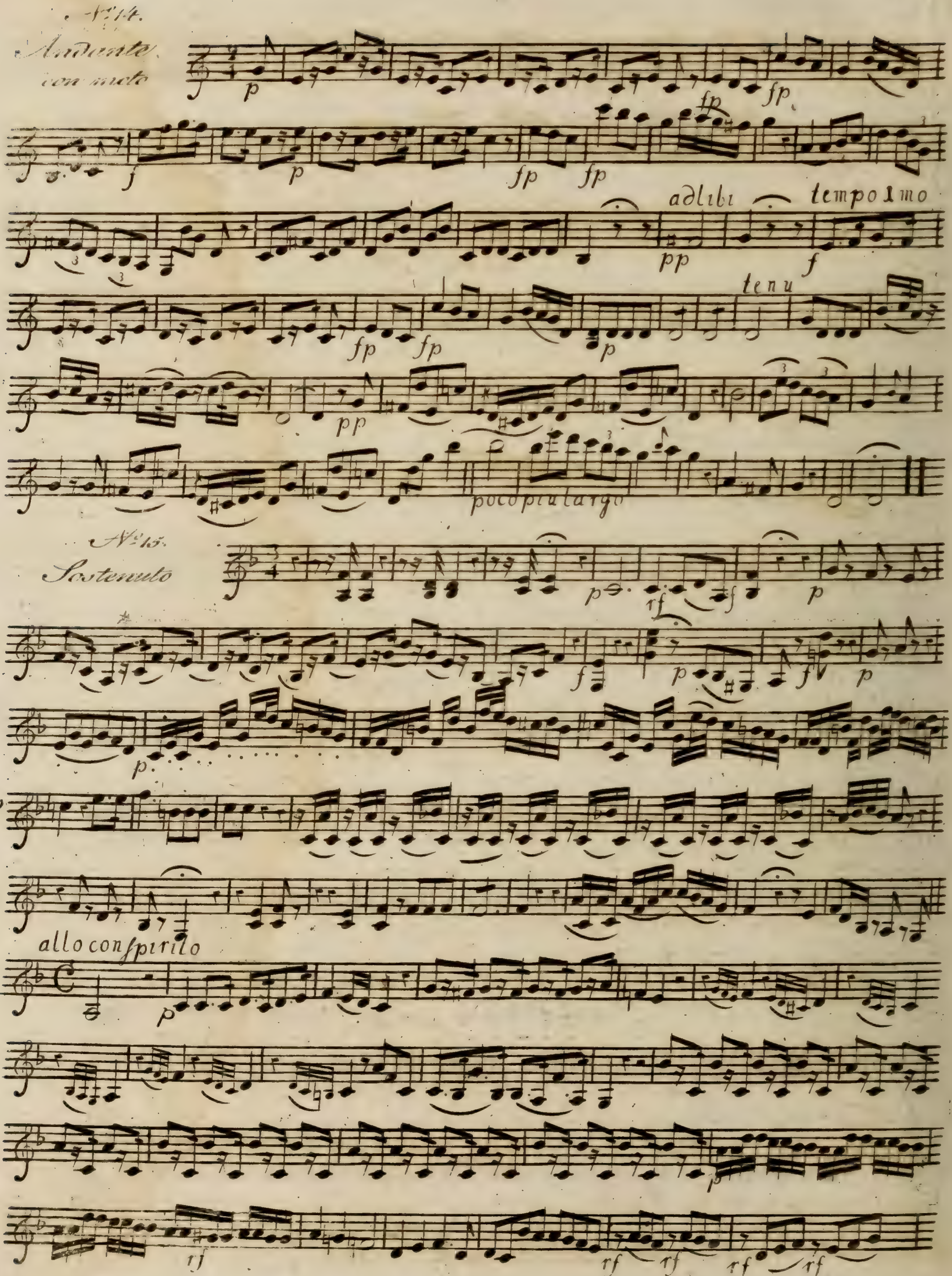
A Magonza presso B. Schott. 9 Fr.

Violino IIdo

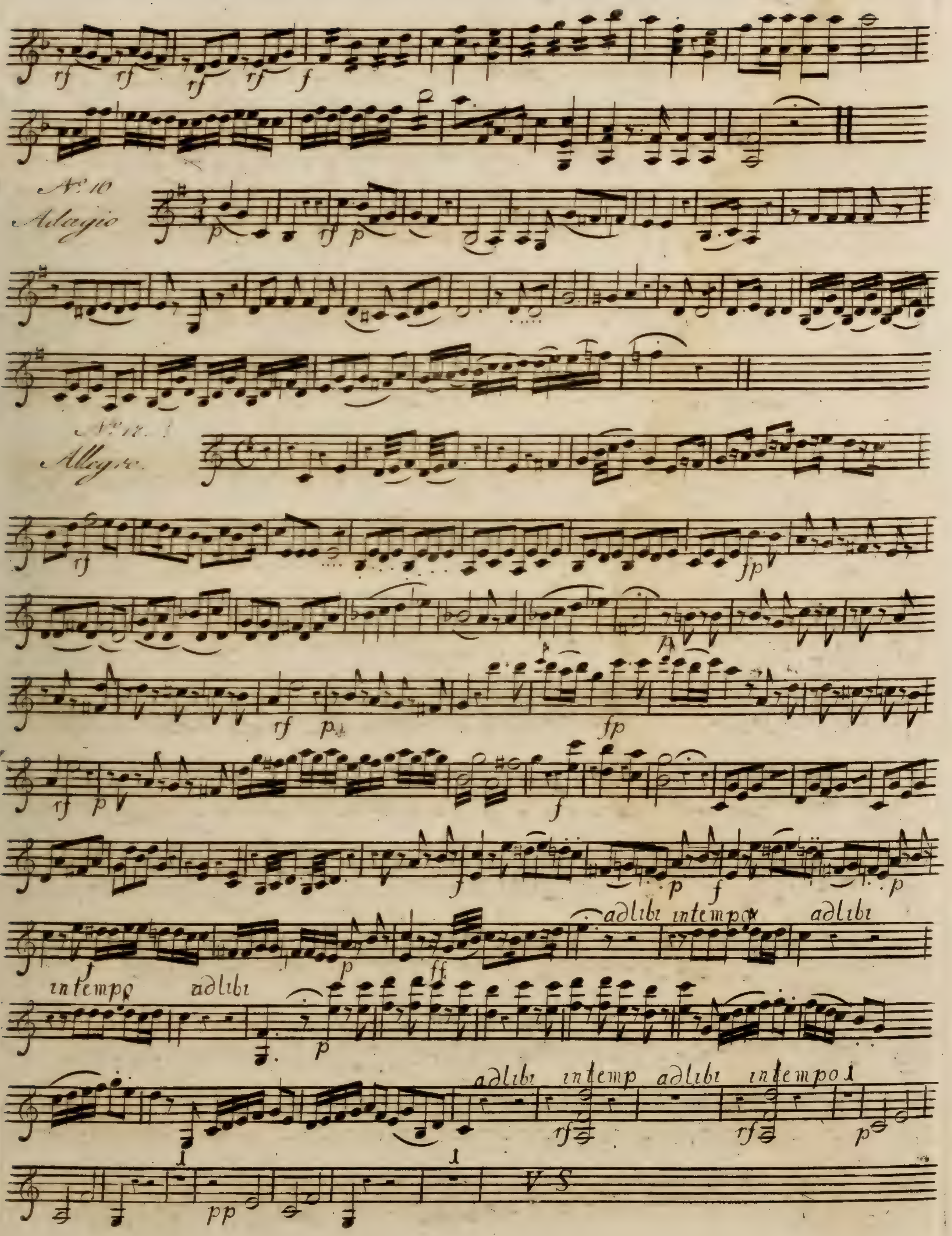



colar
allo di 1mo
ad libi
p
f
p
rf p
rf fp
fp fp fp p
f
ad libi p
adagio
allo
fp p
rf p rf
dolce
p f p f
fp fp fp fp
f p
piu allo
p
ff

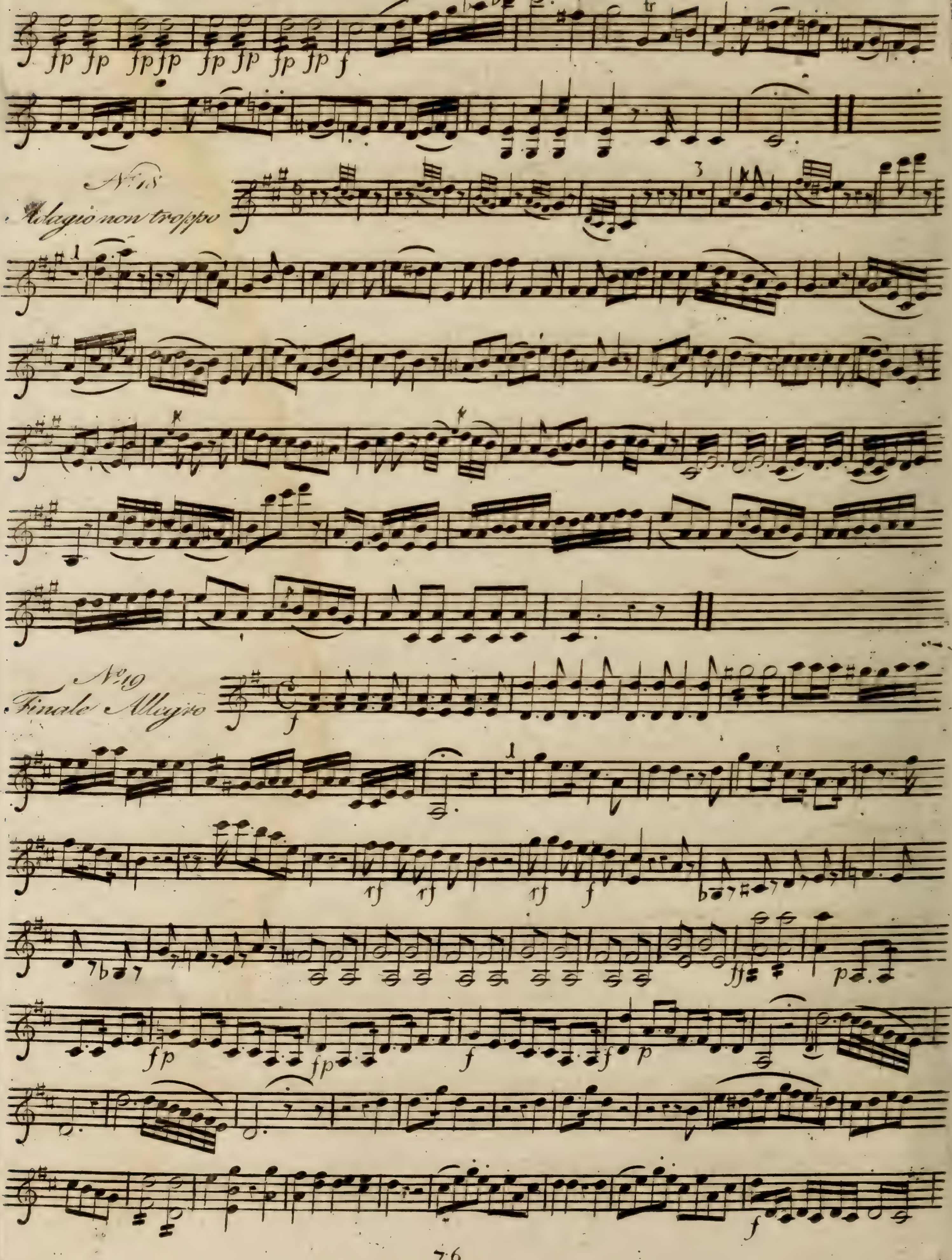
Violino IIdo

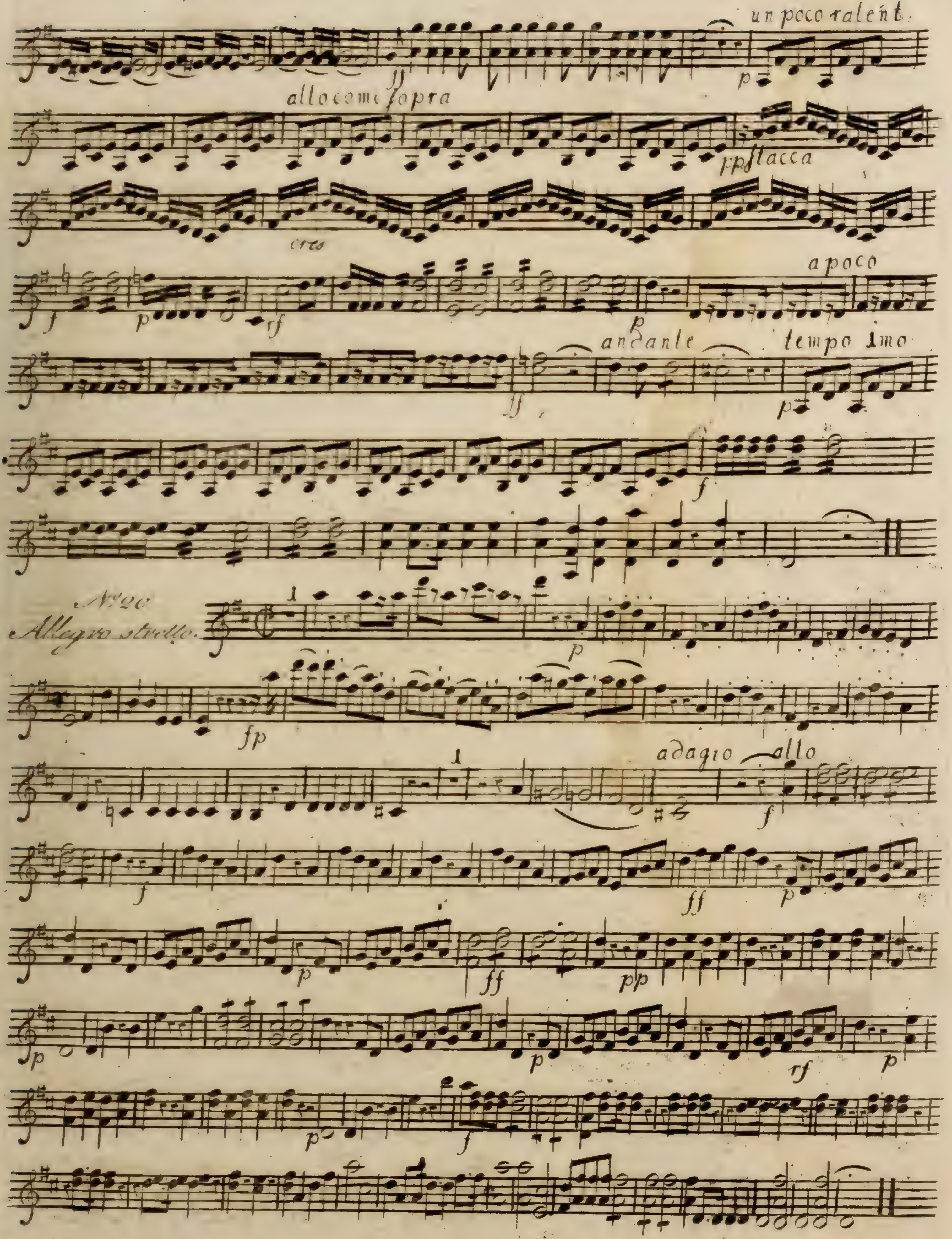


Violino IIdo

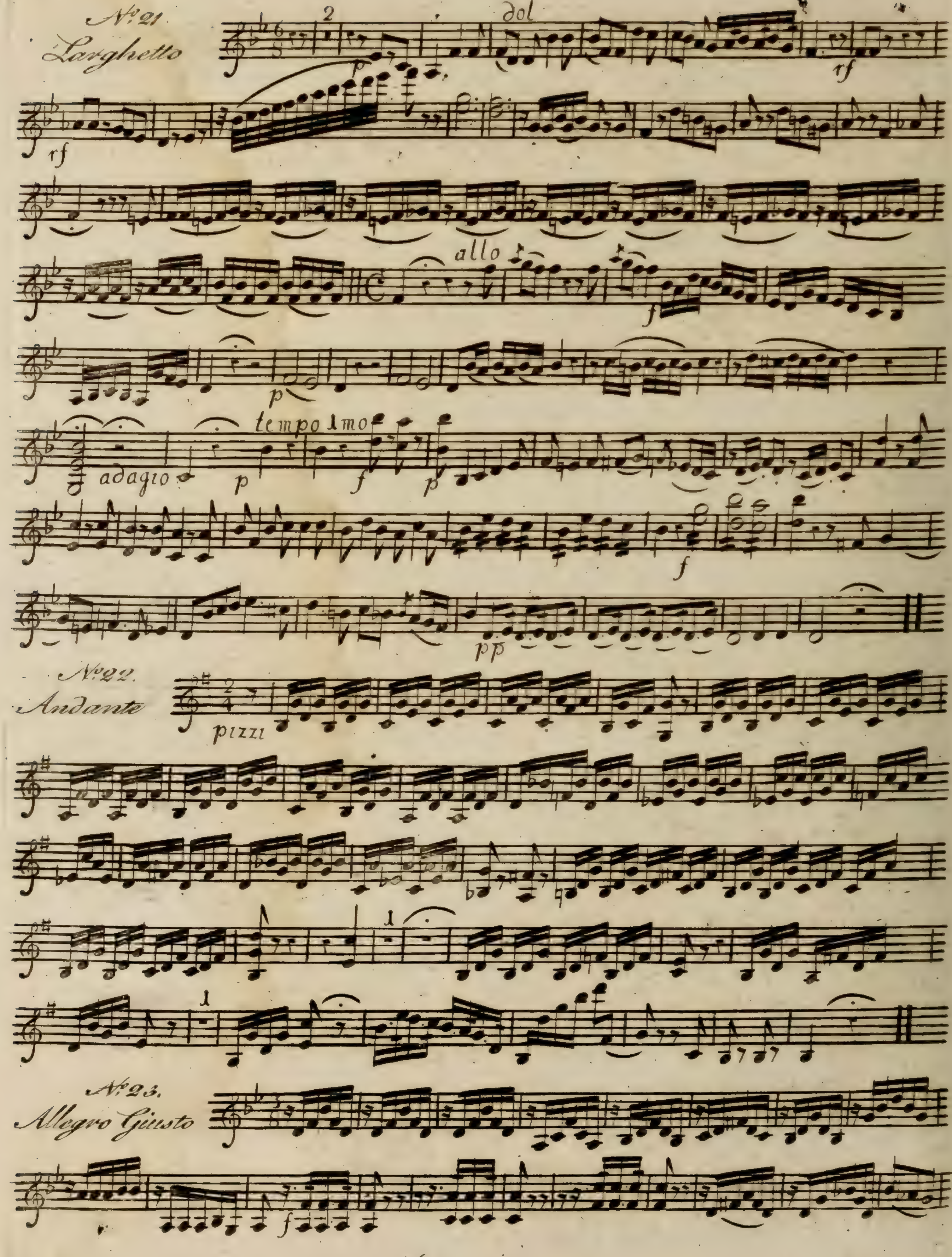


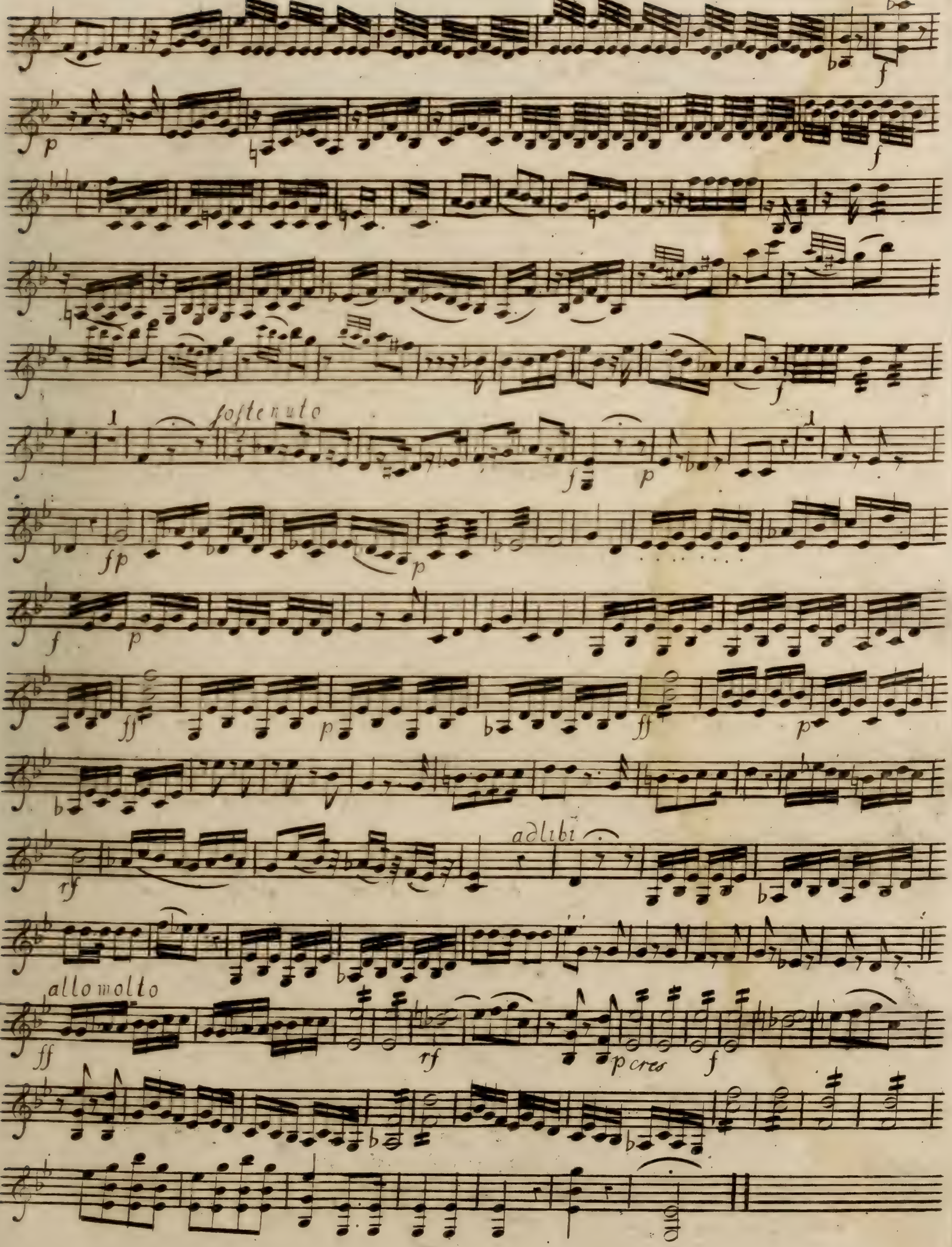
Violino IIdo




un poco ralent.
allo come sopra
stacca
cres
a poco
andante
tempo 1mo
No. 20
Allegro stretto
adagio
allo

Violino IIdo




ſostenuto
ad libi
allo molto
p cres

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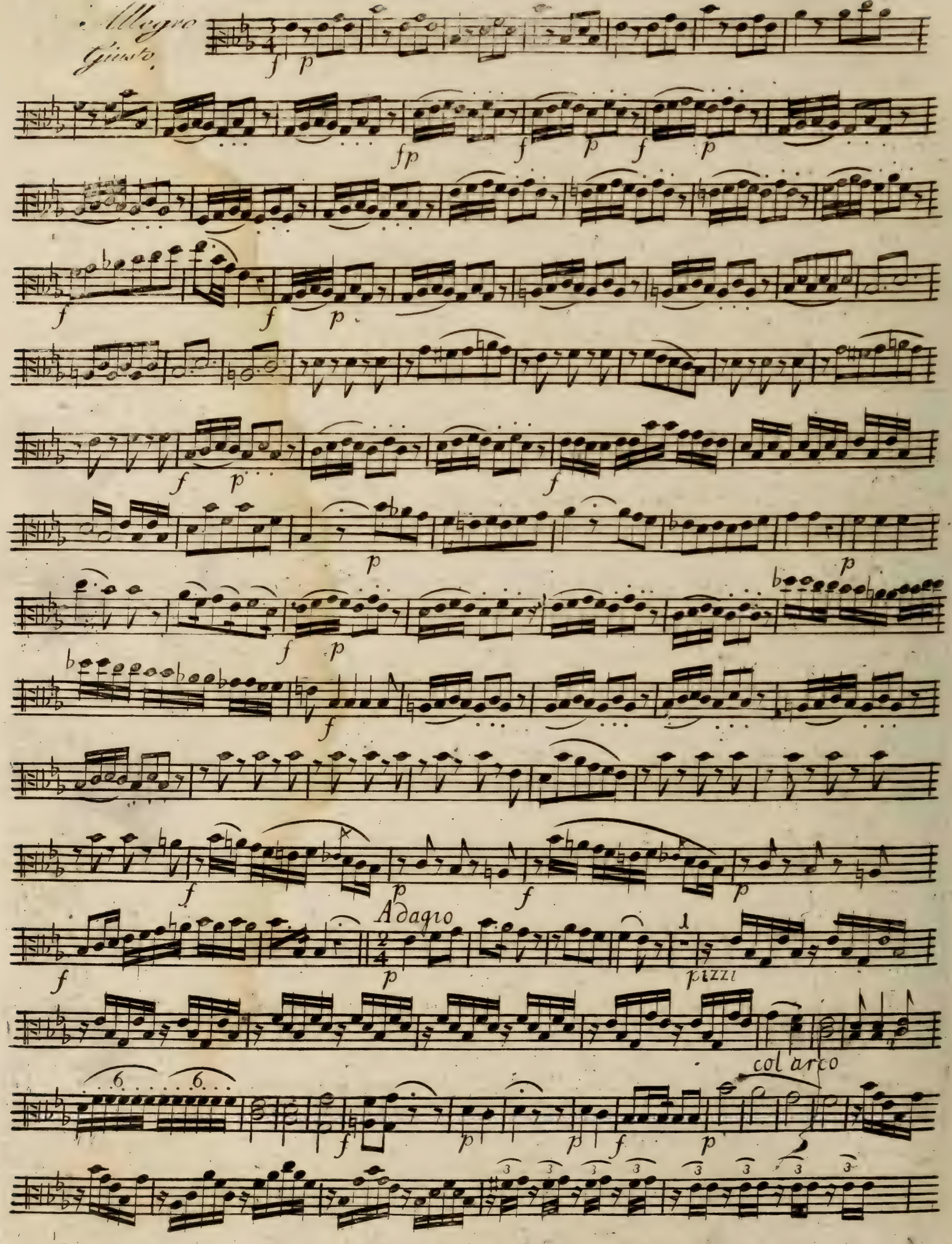
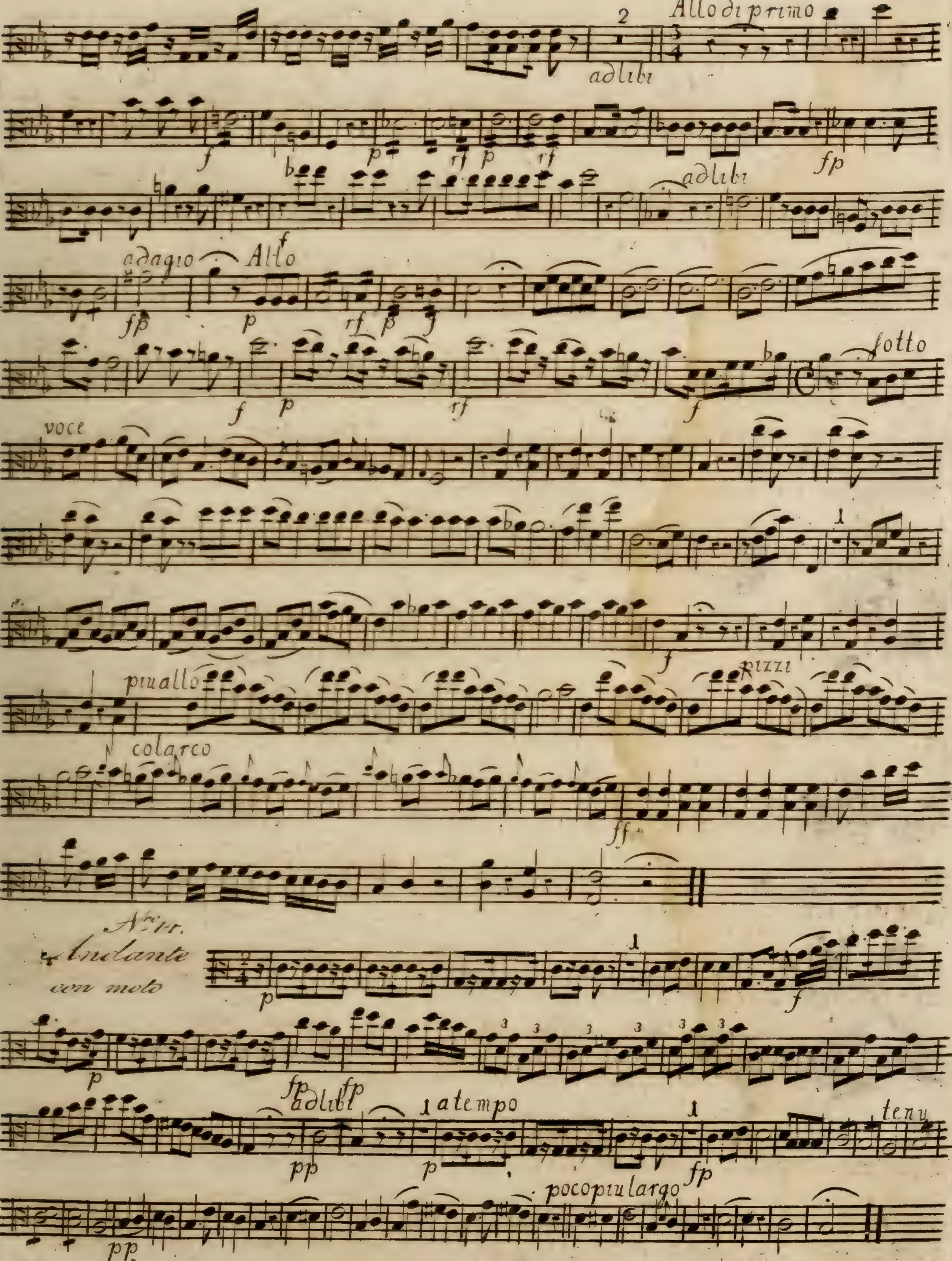
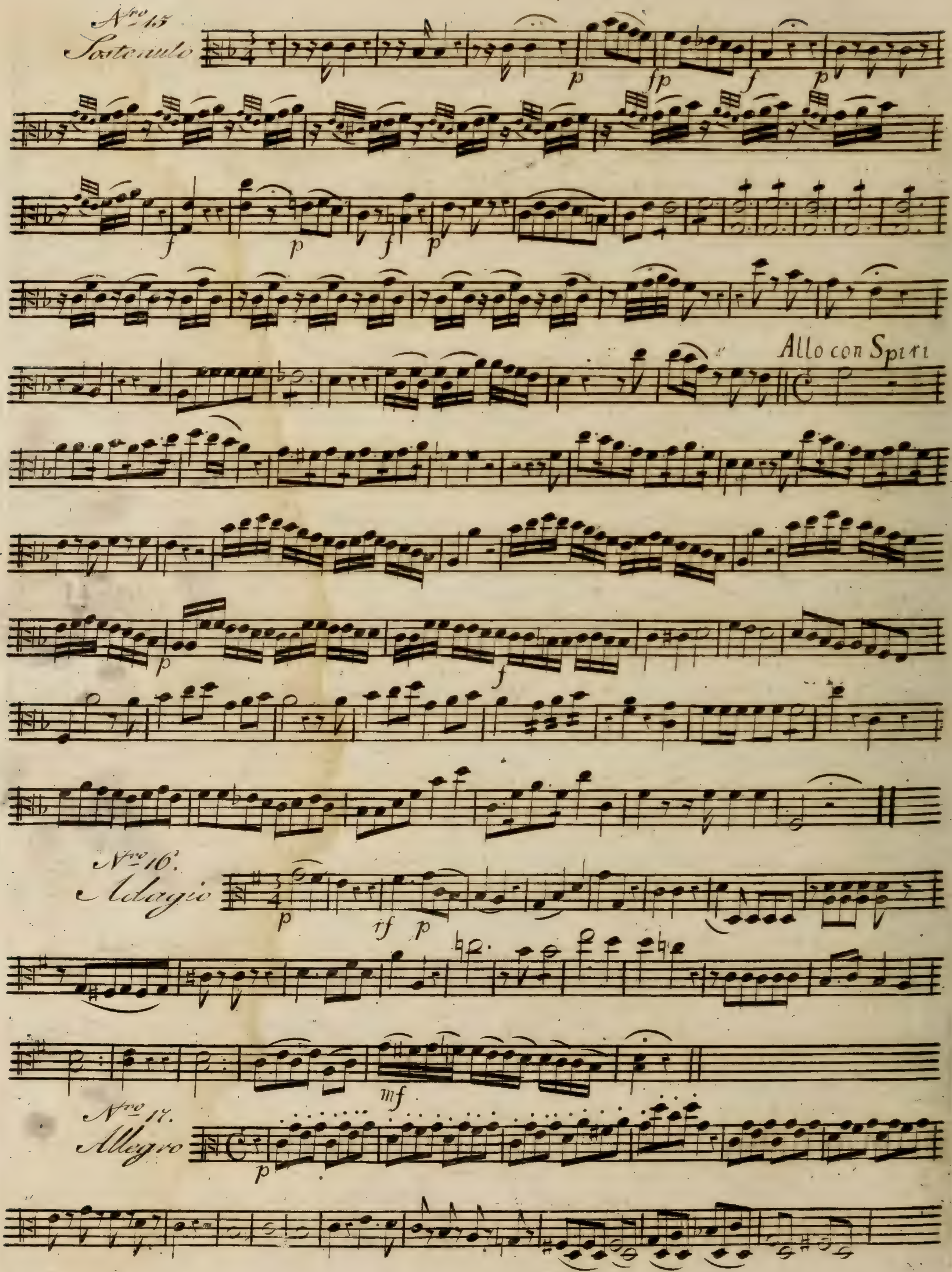
Viola Ima

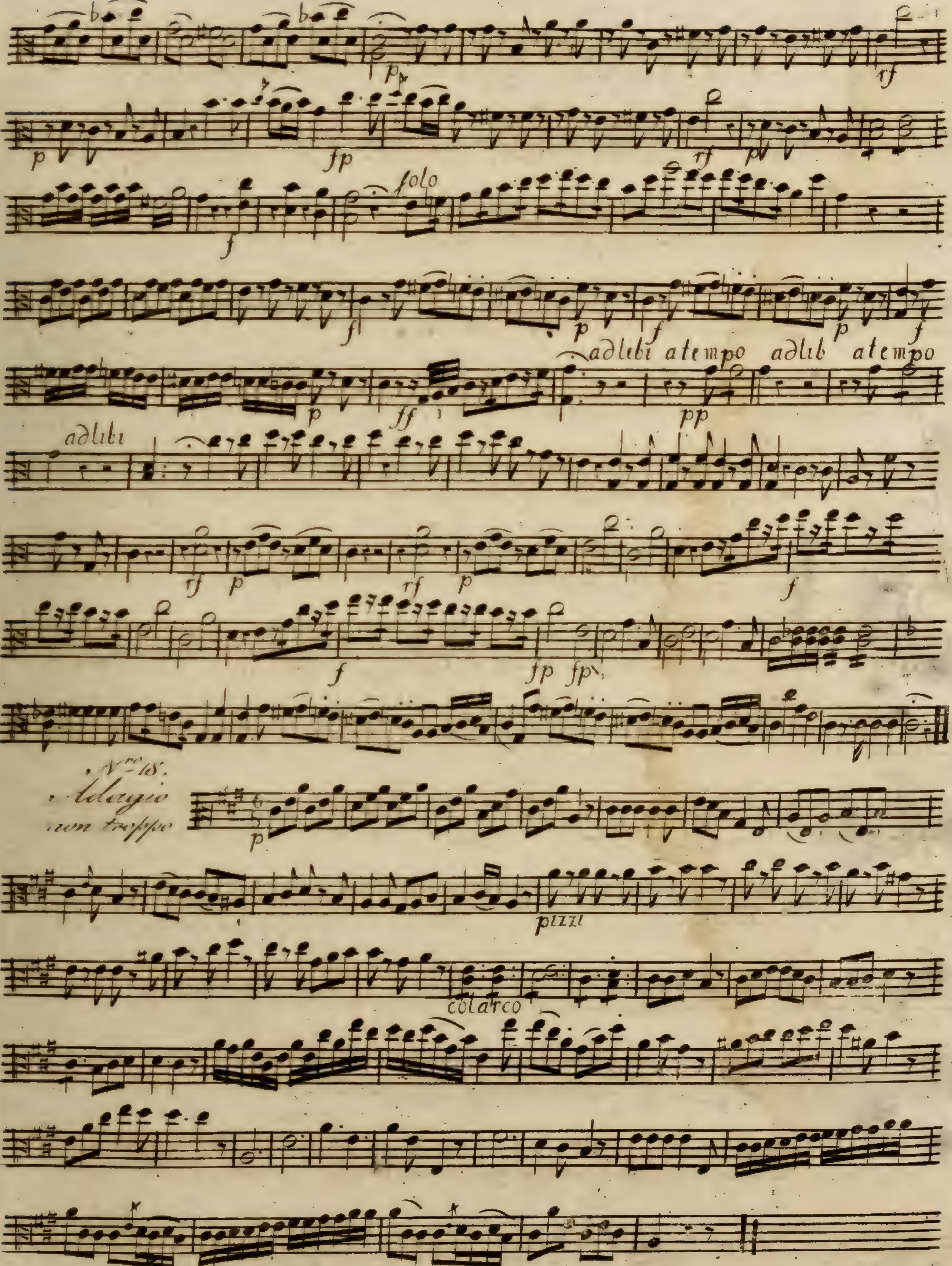
Nro 13

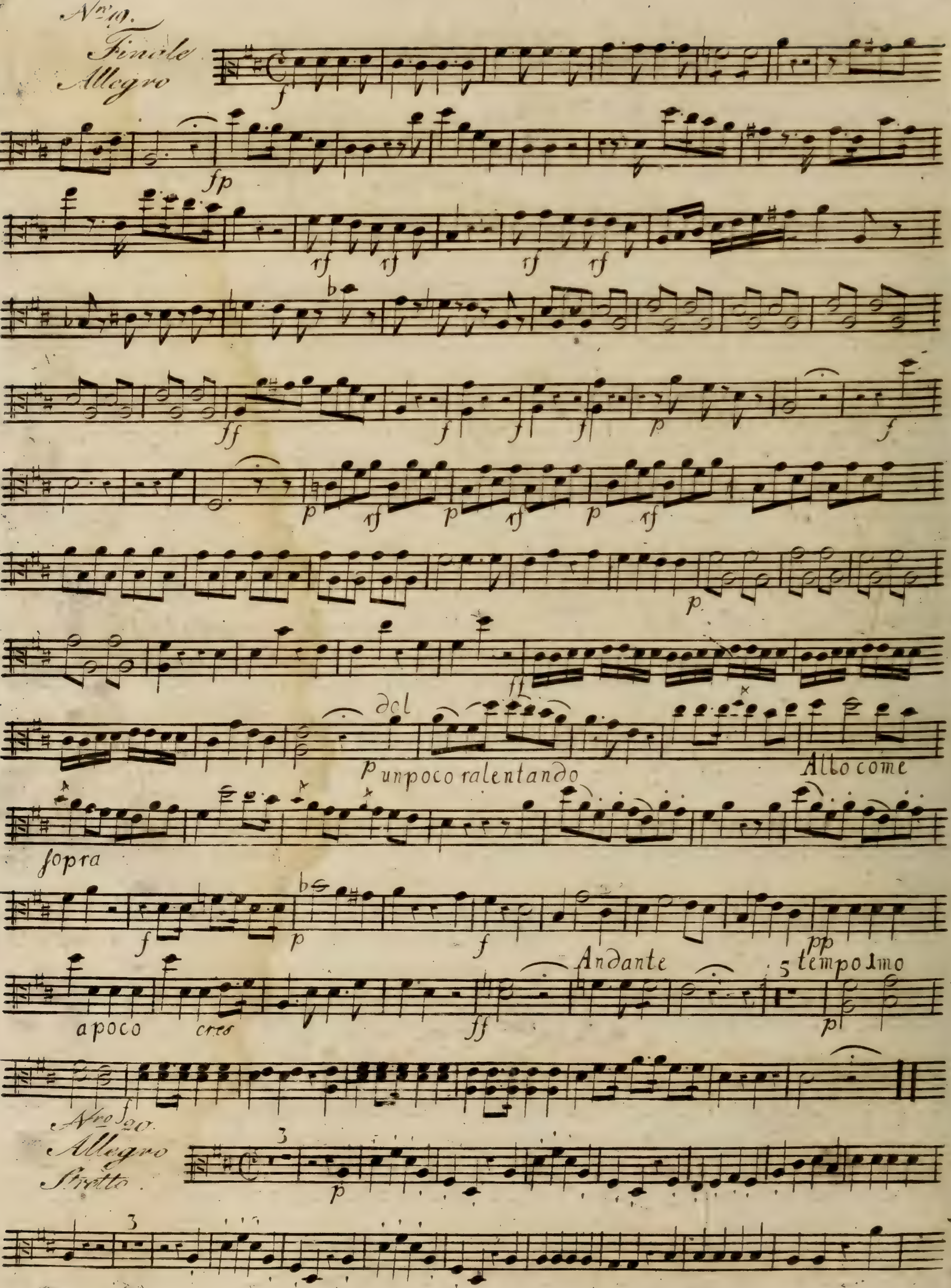
Allegro Giusto



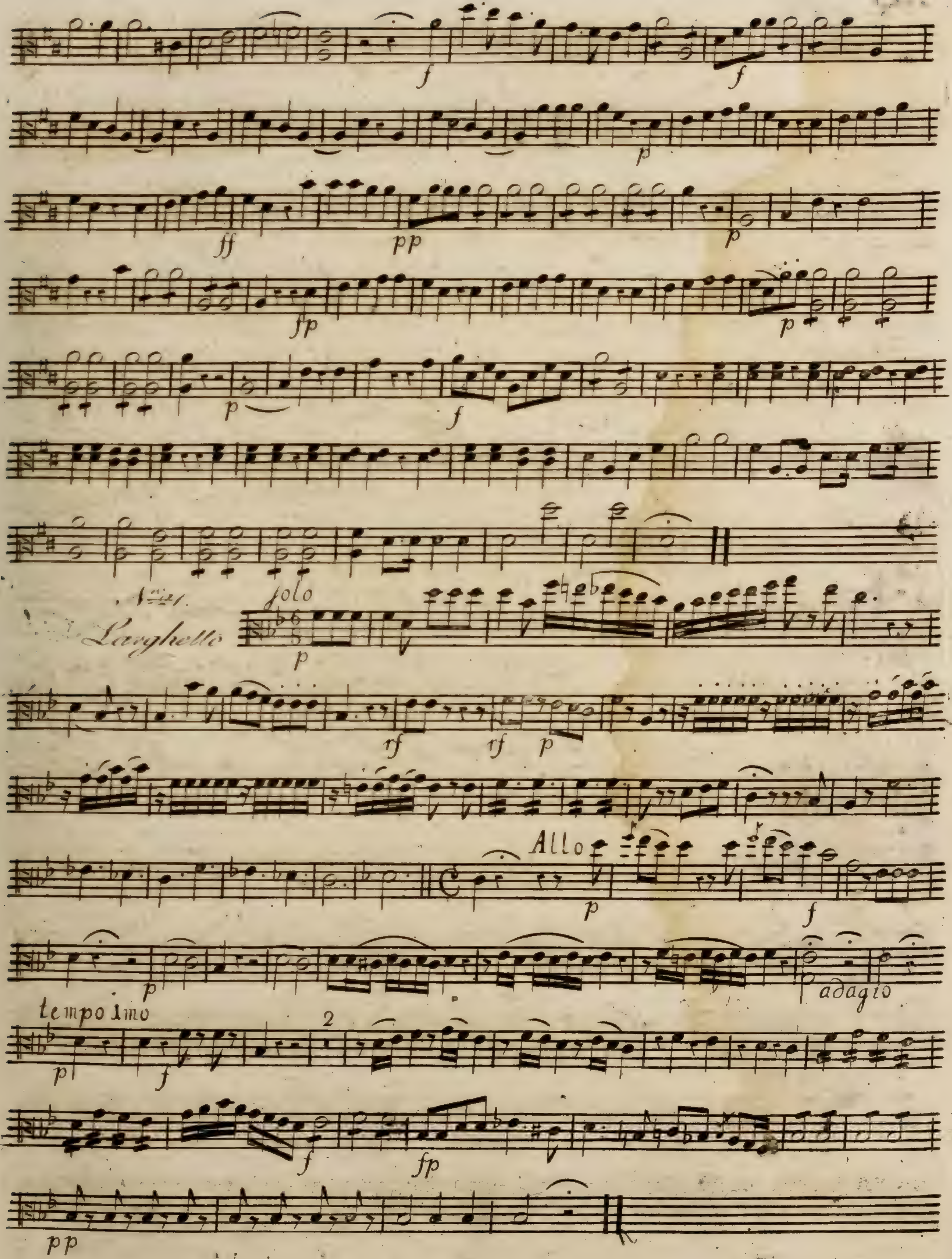

Allo di primo
adlibi
adlibi
adagio
Allo
fotto
voce
piu allo
pizzi
col arco
No 11.
Andante
con moto
adlibl
a tempo
tenu
poco piu largo


Nro 15
Sostenuto
Allo con Spiri
Nro 16.
Adagio
Nro 17.
Allegro

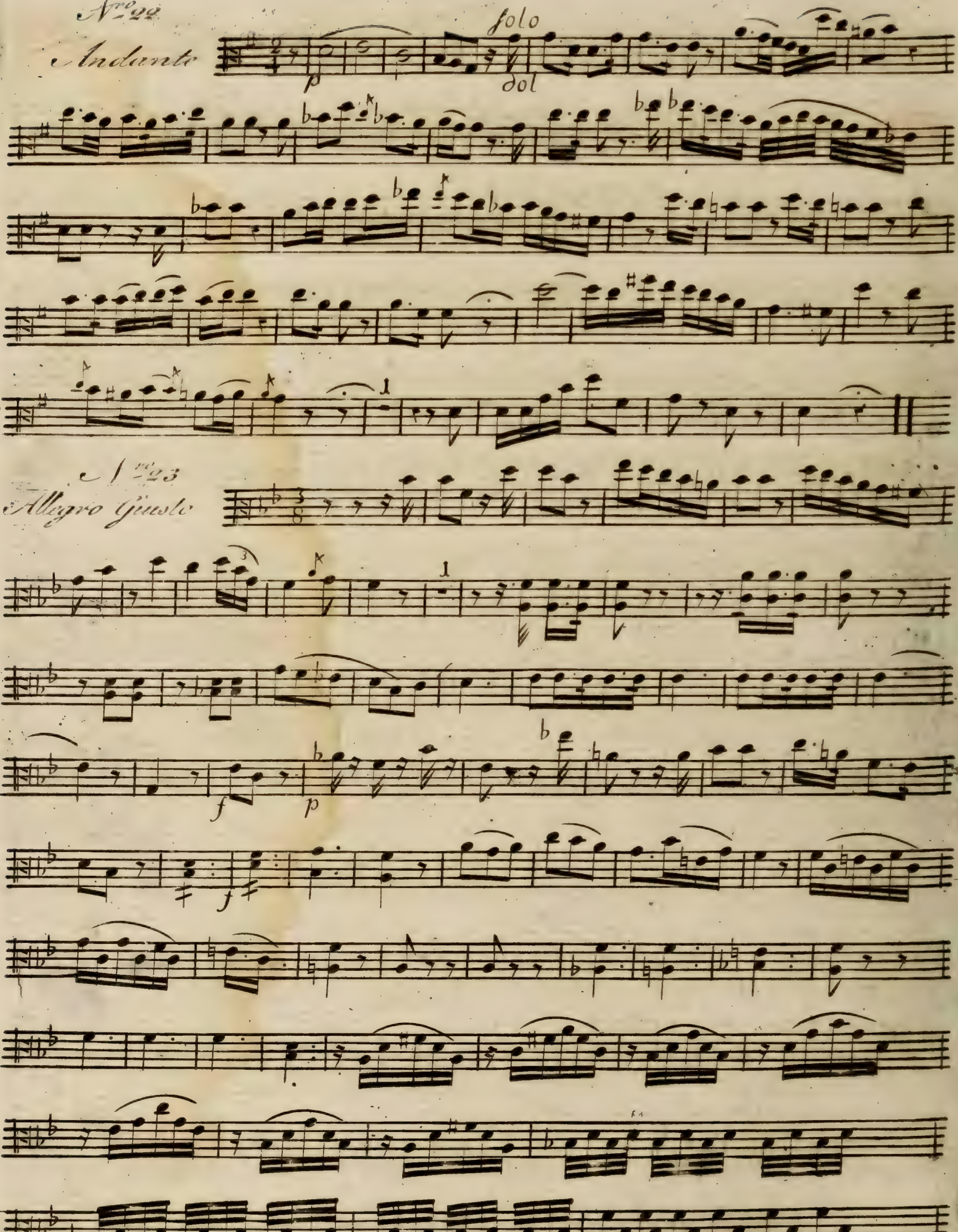

solo
adlibi
atempo
adlib
atempo
adlibi
N.ro 18.
Adagio
non troppo
pizzi
colarco


No 19.
Finale
Allegro
fp
dol
p un poco ralentando
Allo come
sopra
a poco
cres
Andante
tempo 1mo
No 20.
Allegro
Stretto

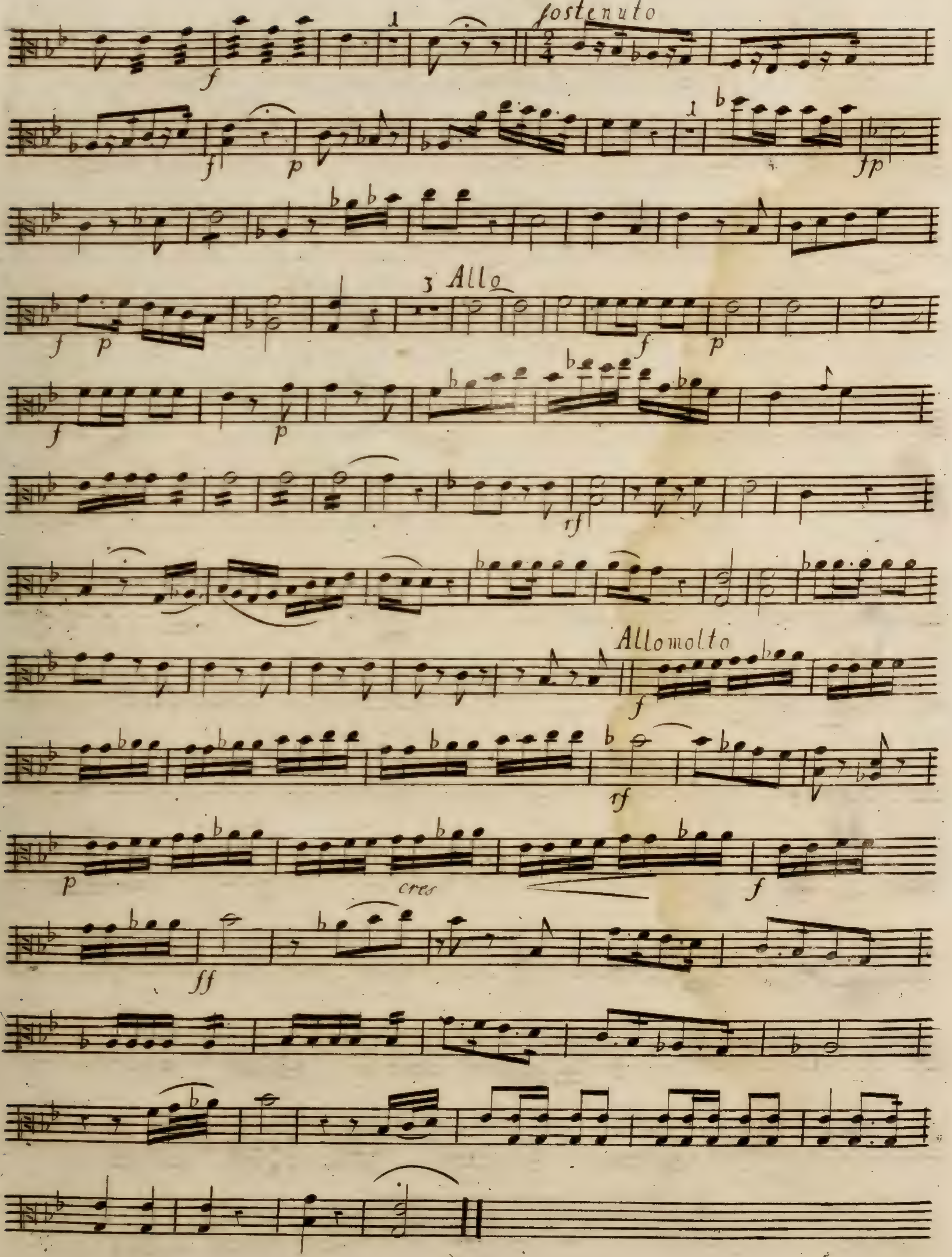
Viola Imo



Violia 1ma



Viola 1ma



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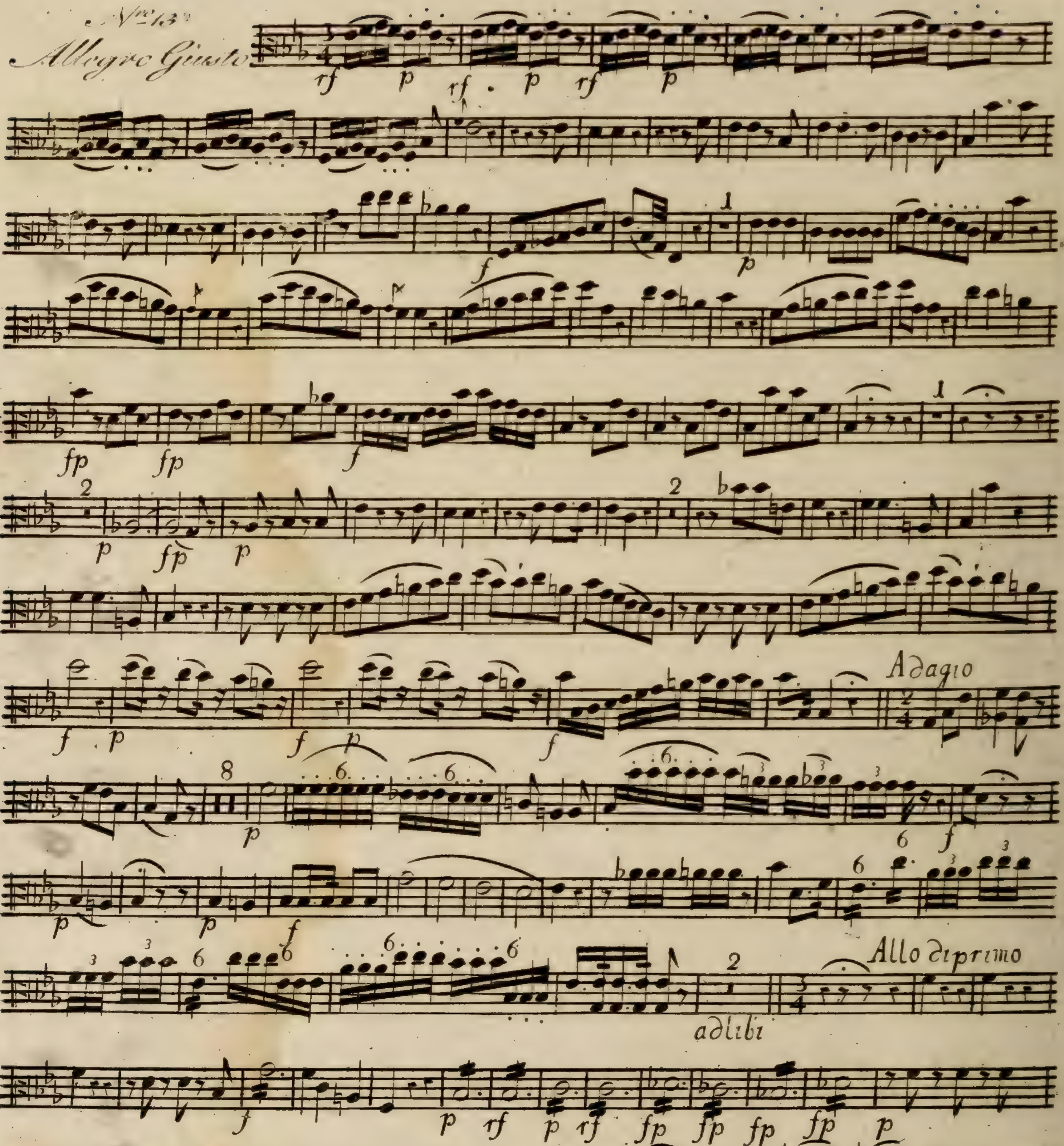
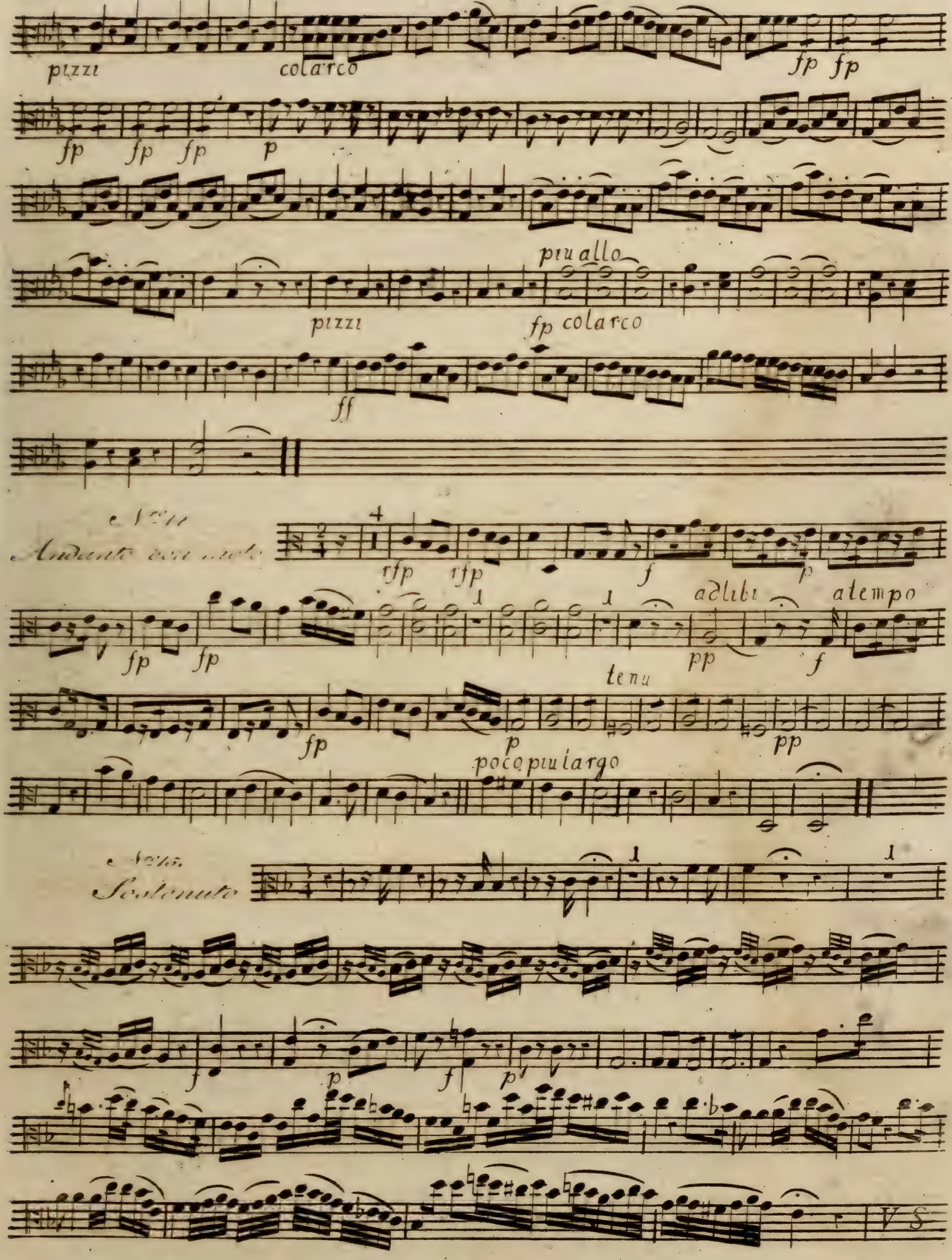
Partie I. —————— *Prezo 4 F.*

A Magonza preſso B. Schott. 9 Fr.

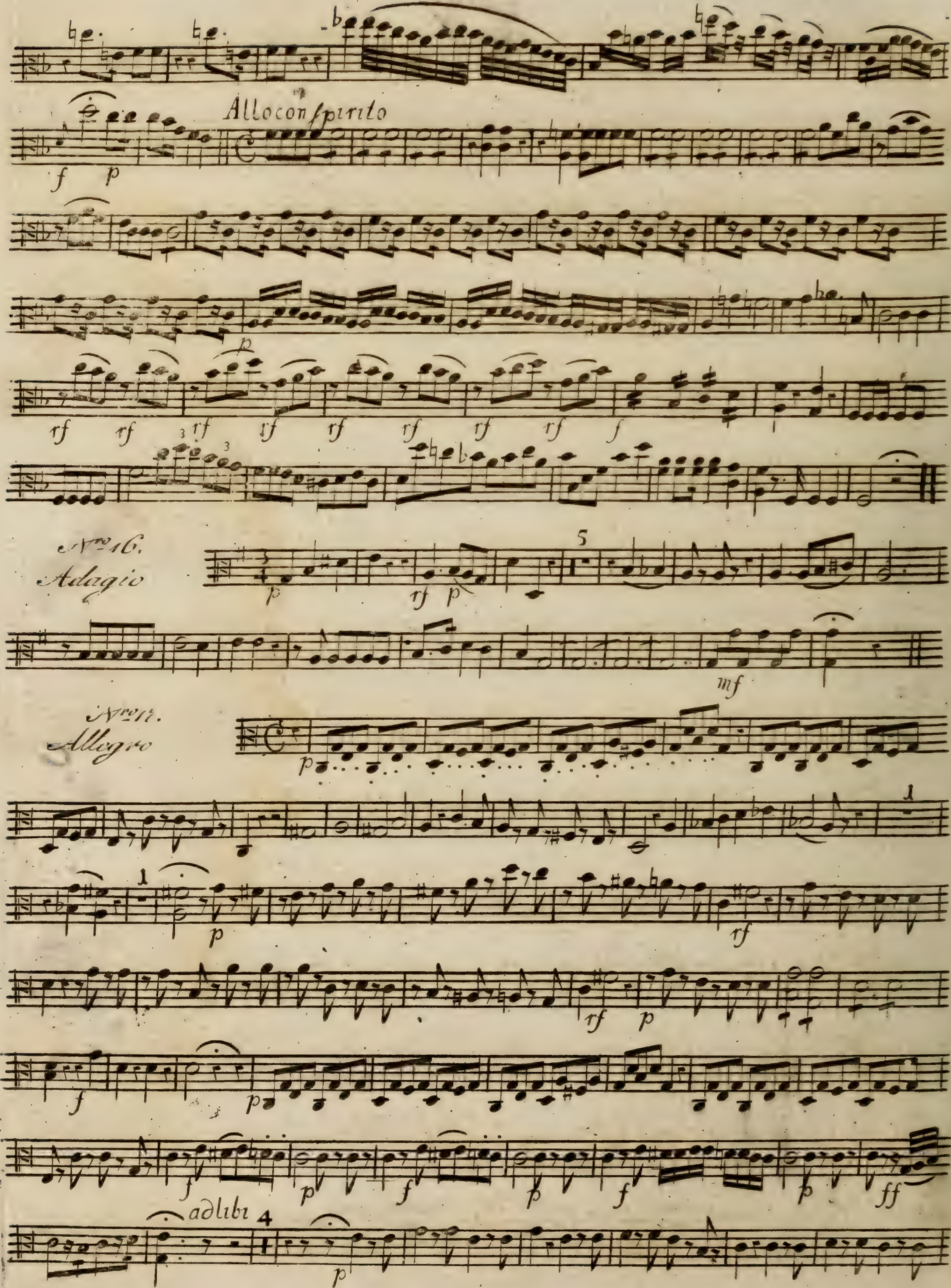
Viola IIda


N:o 13
Allegro Giusto
Adagio
Allo di primo
ad libi
ad libi
adagio
allo

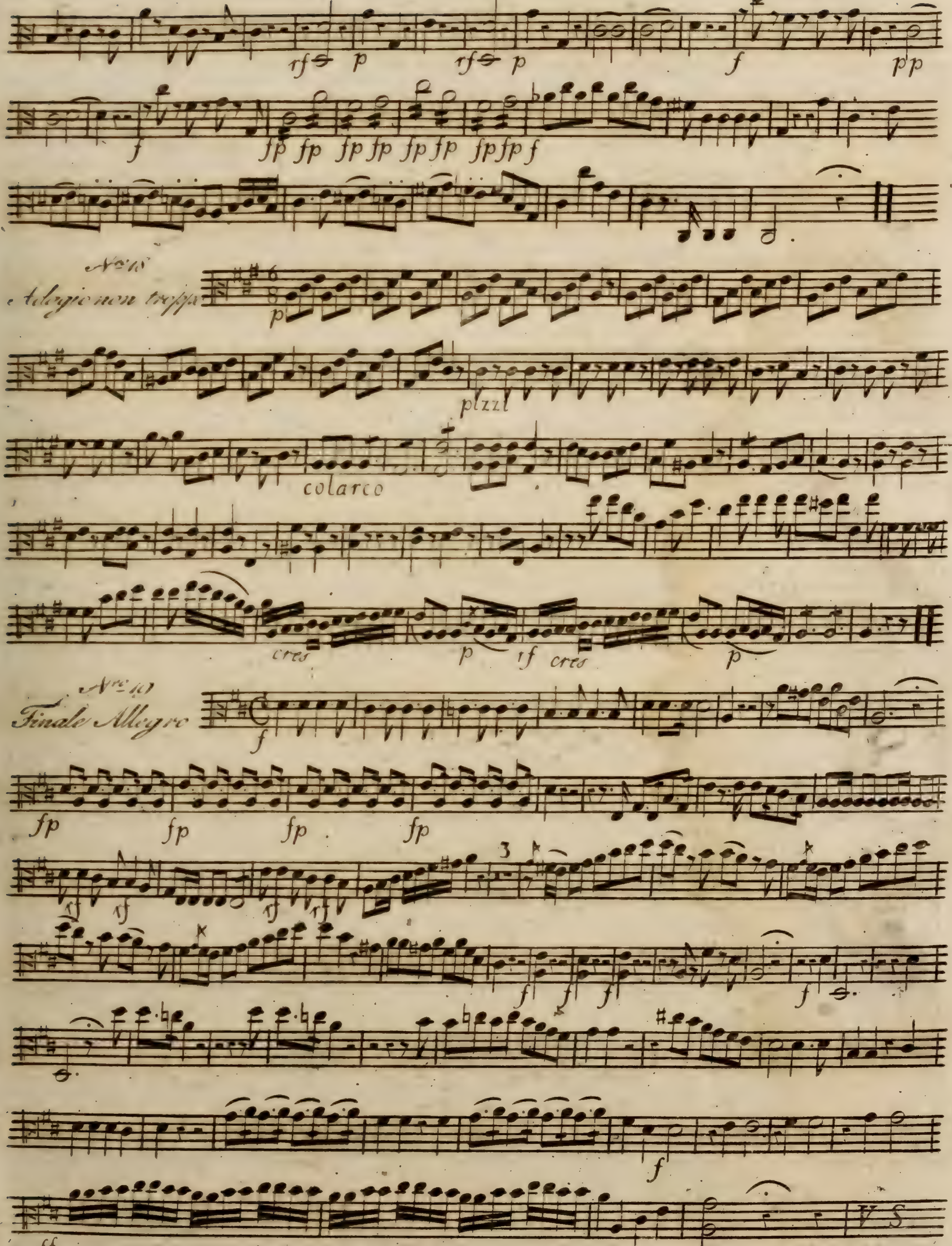
Viola IIda


pizzi
colarco
fp fp
fp fp fp p
piu allo
pizzi
fp colarco
ff
No 11
Andante con moto
rfp rfp
f
p
fp fp
adlibi
atempo
pp
f
tenu
fp
p
pp
poco piu largo
No 15
Sostenuto
f
p
f
p
V S

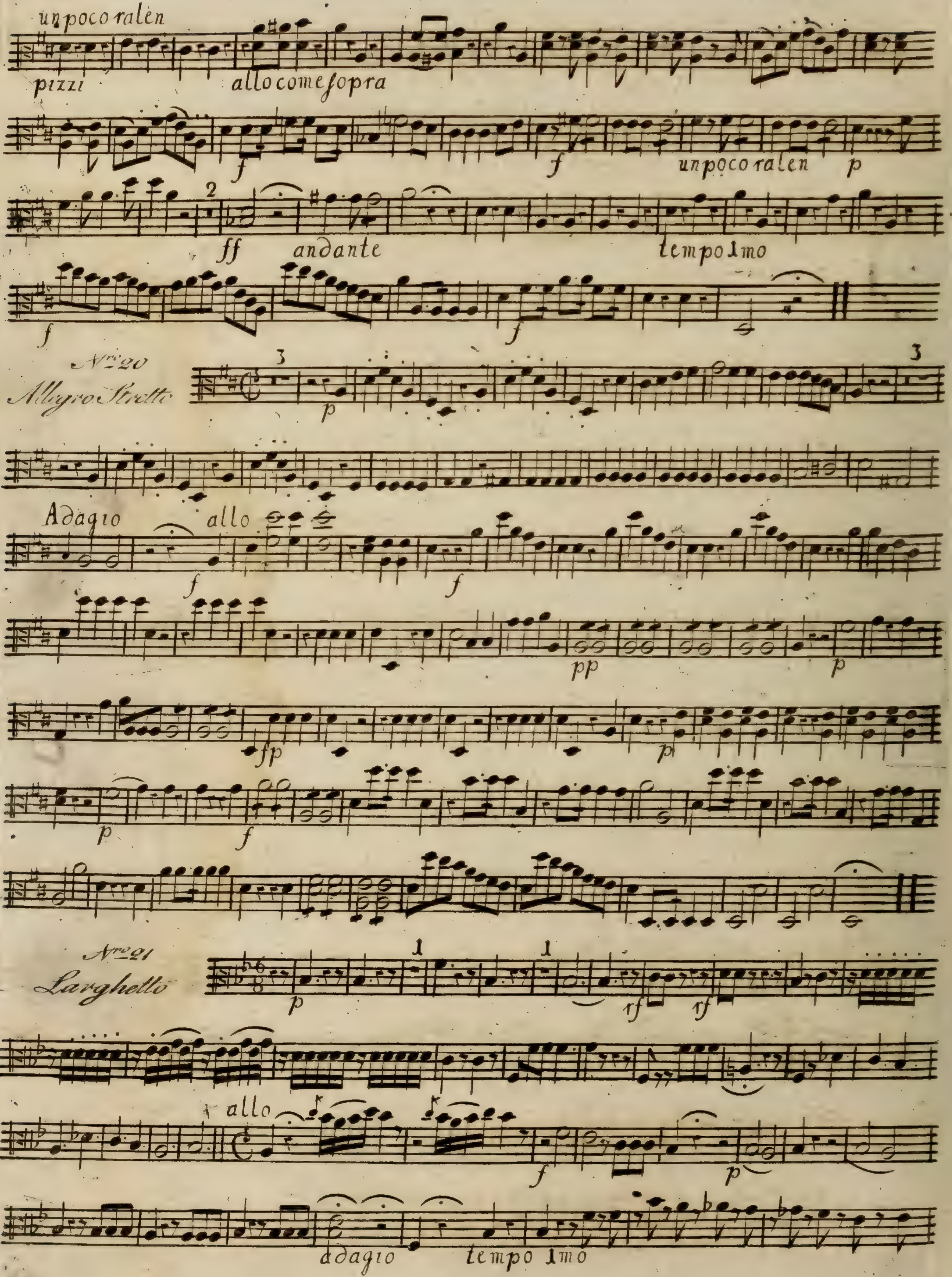
Viola IIda



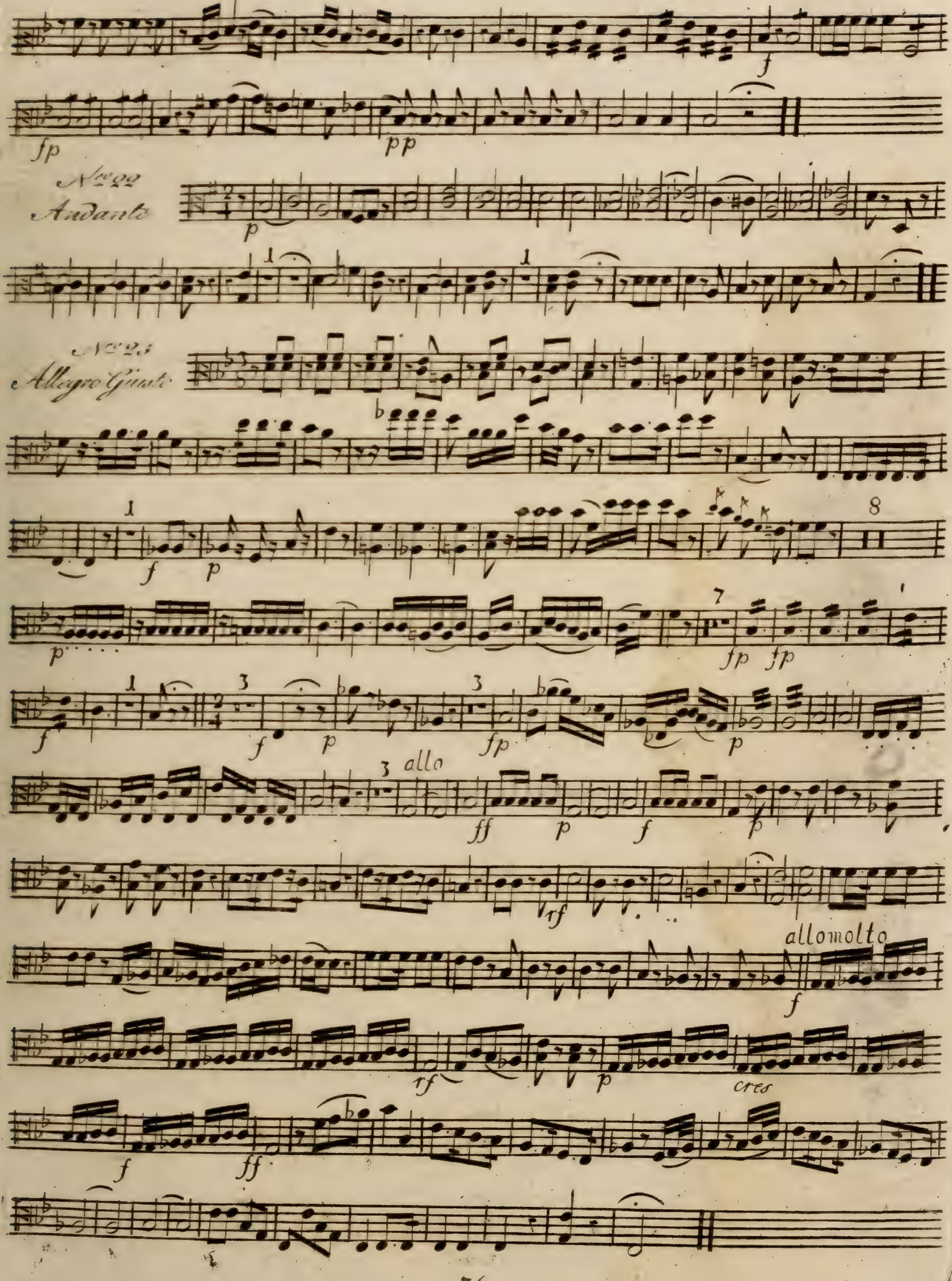
Viola IIda


No 18
Adagio non troppo
pizzl
colarco
cres
No 19
Finale Allegro
V S

Viola II^da


un poco ralen
pizzi
allo come sopra
f
f
un poco ralen
p
2
ff
andante
tempo 1mo
f
f
Nro 20
Allegro Stretto
3
p
3
Adagio
allo
f
f
pp
p
fp
p
p
f
Nro 21
Larghetto
1
1
p
rf
rf
allo
f
p
adagio
tempo 1mo

Viola II^da


fp
pp
No. 22
Andante
p
No. 23
Allegro Giusto
f
p
fp
allo
ff
rf
allo molto
cres

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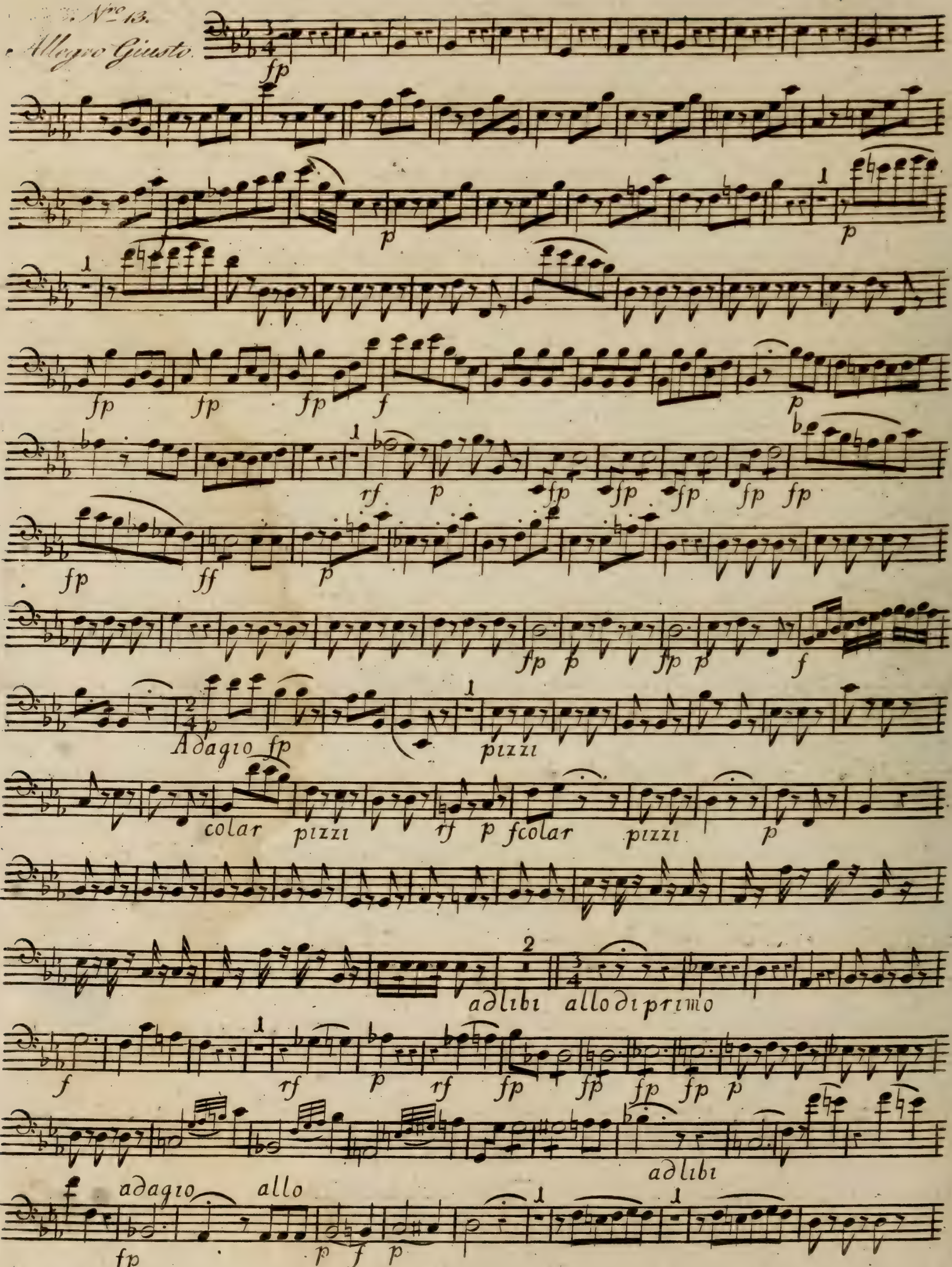
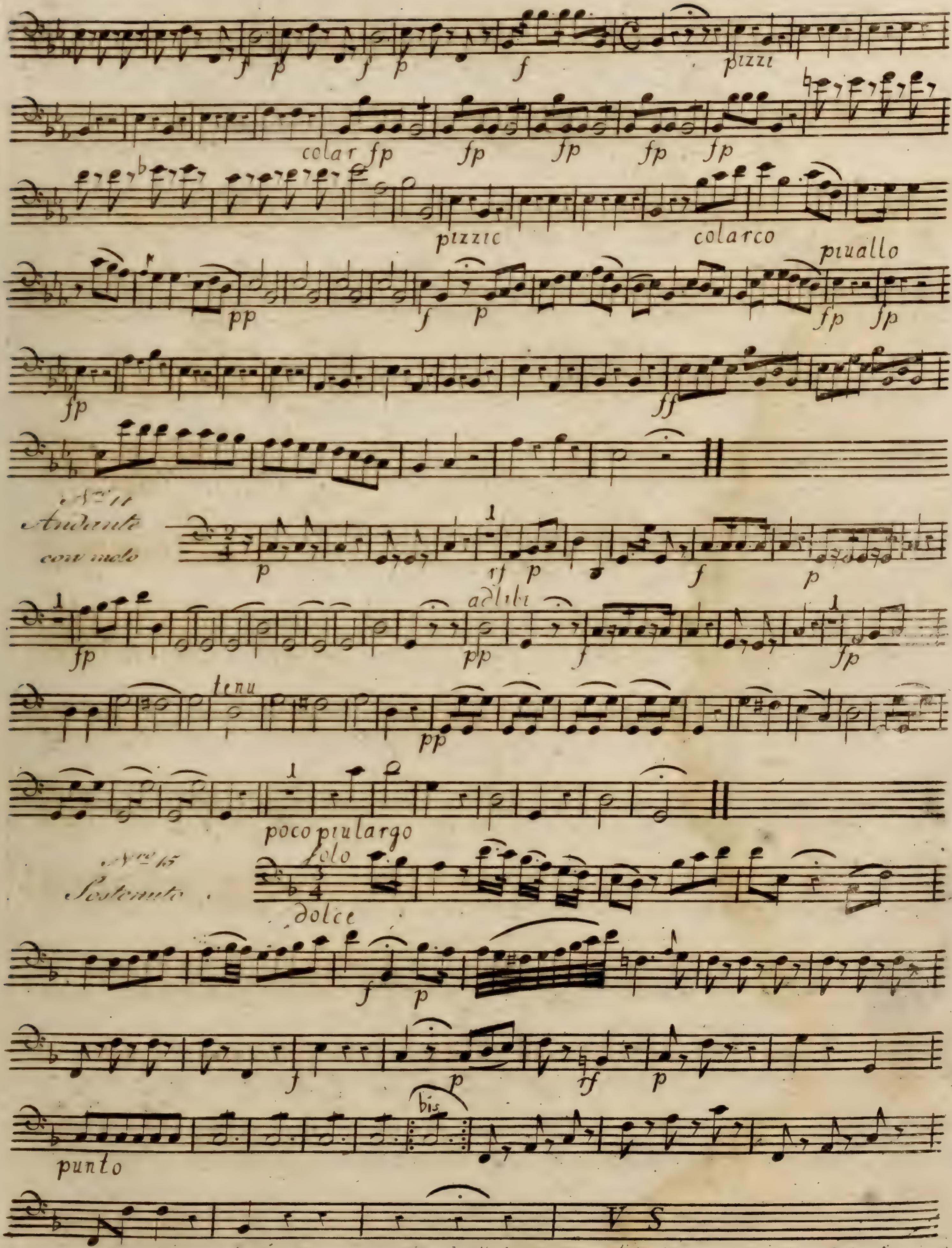
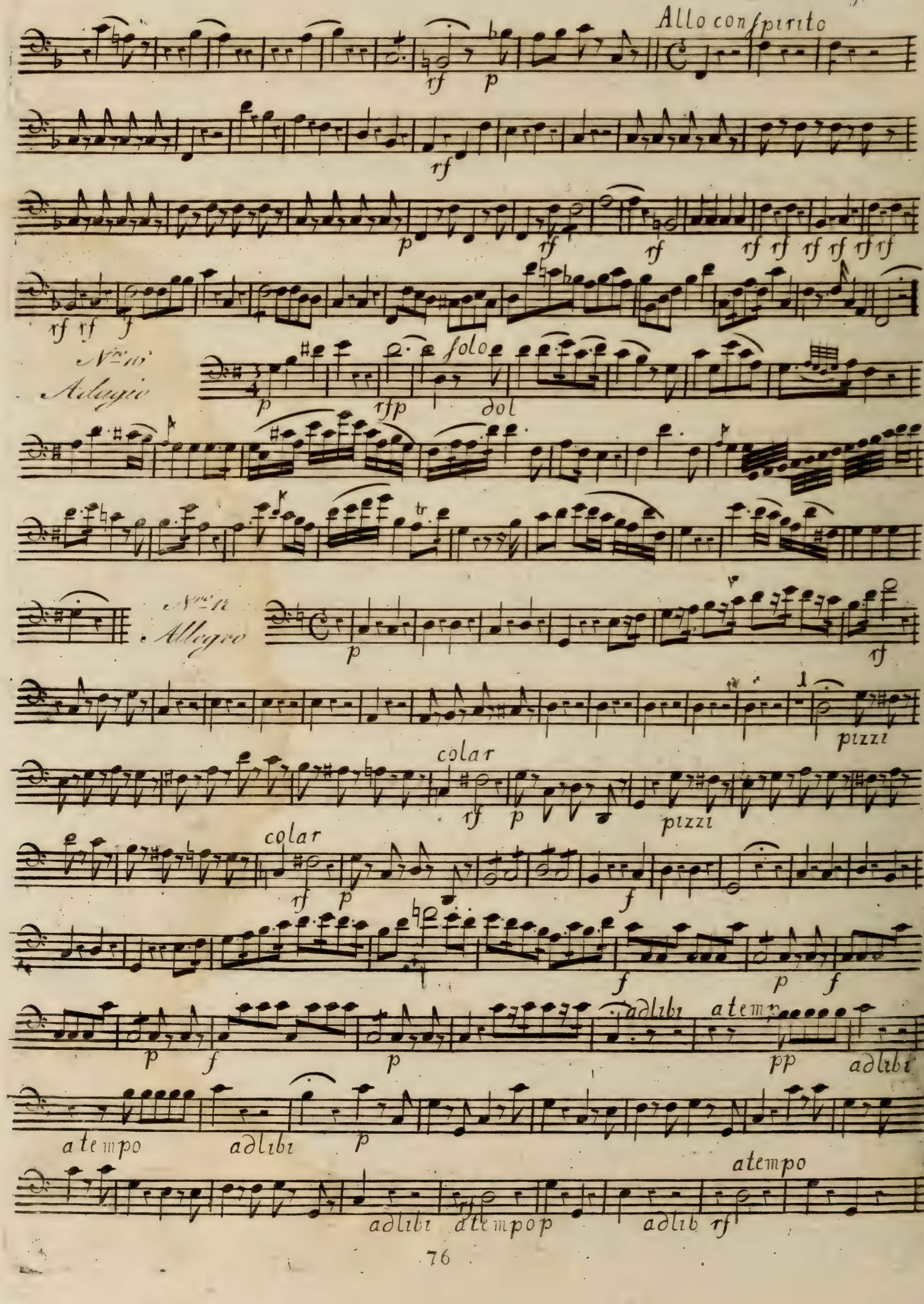
Violoncello



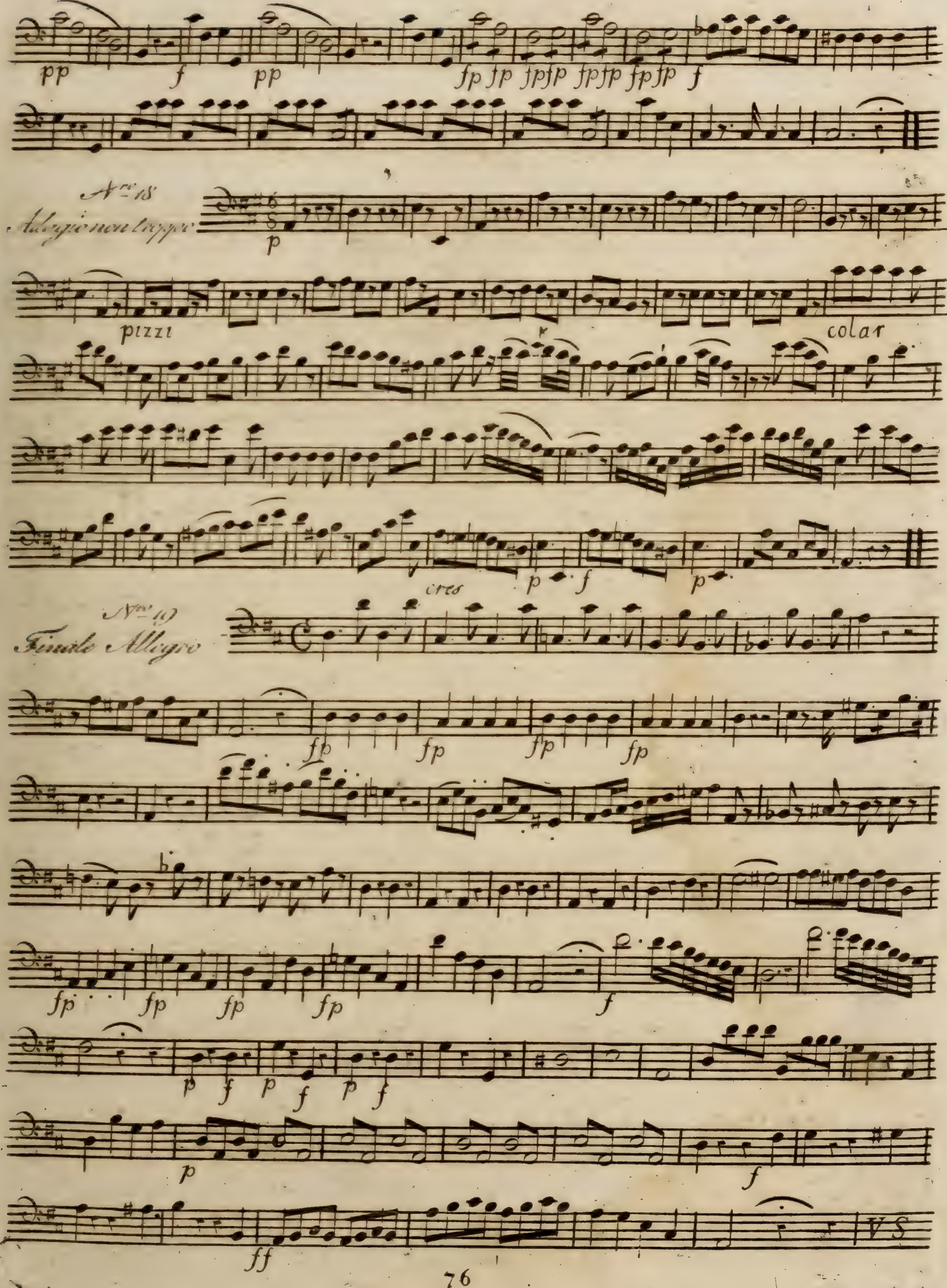
Violoncello



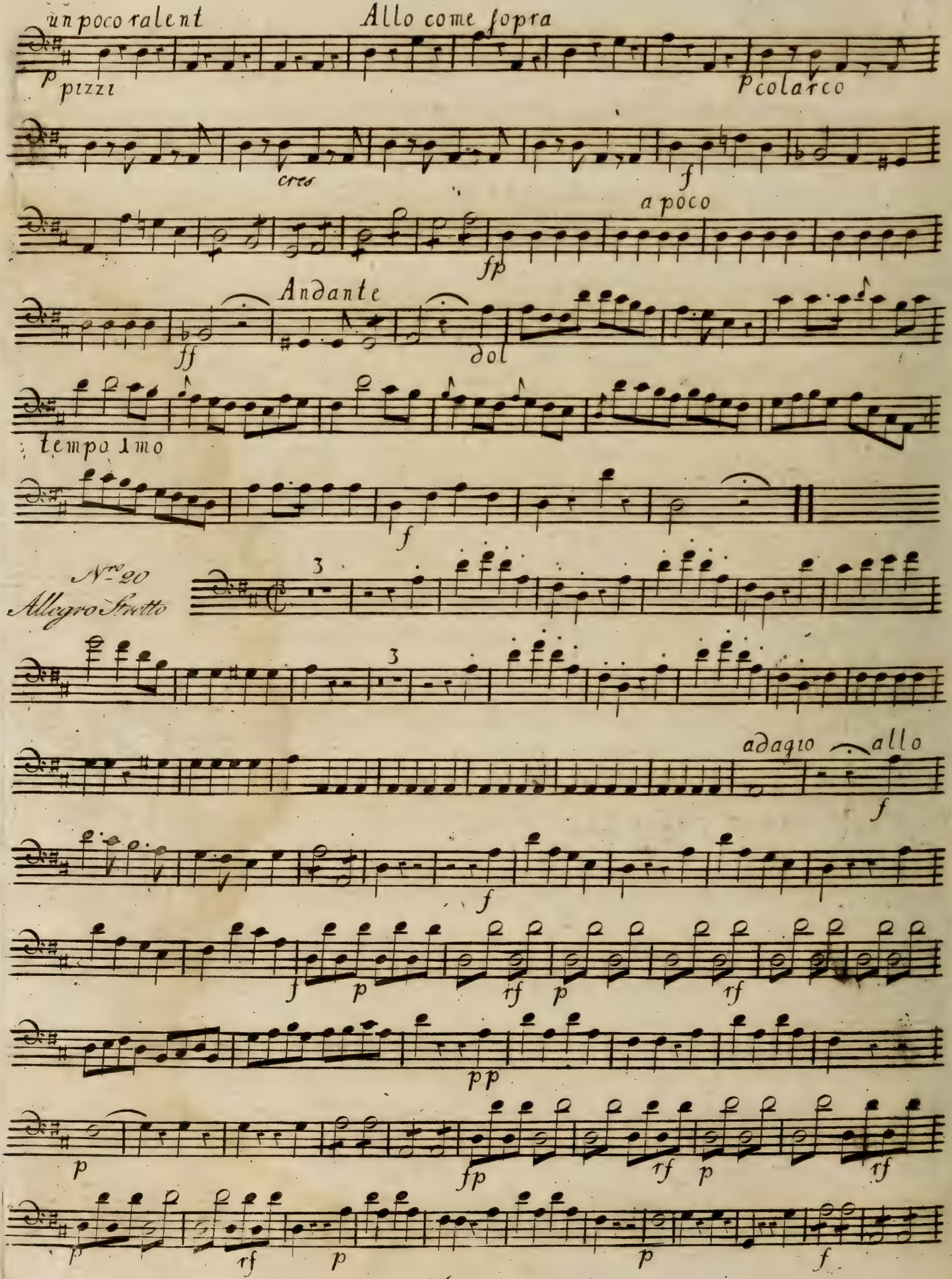
Violoncello



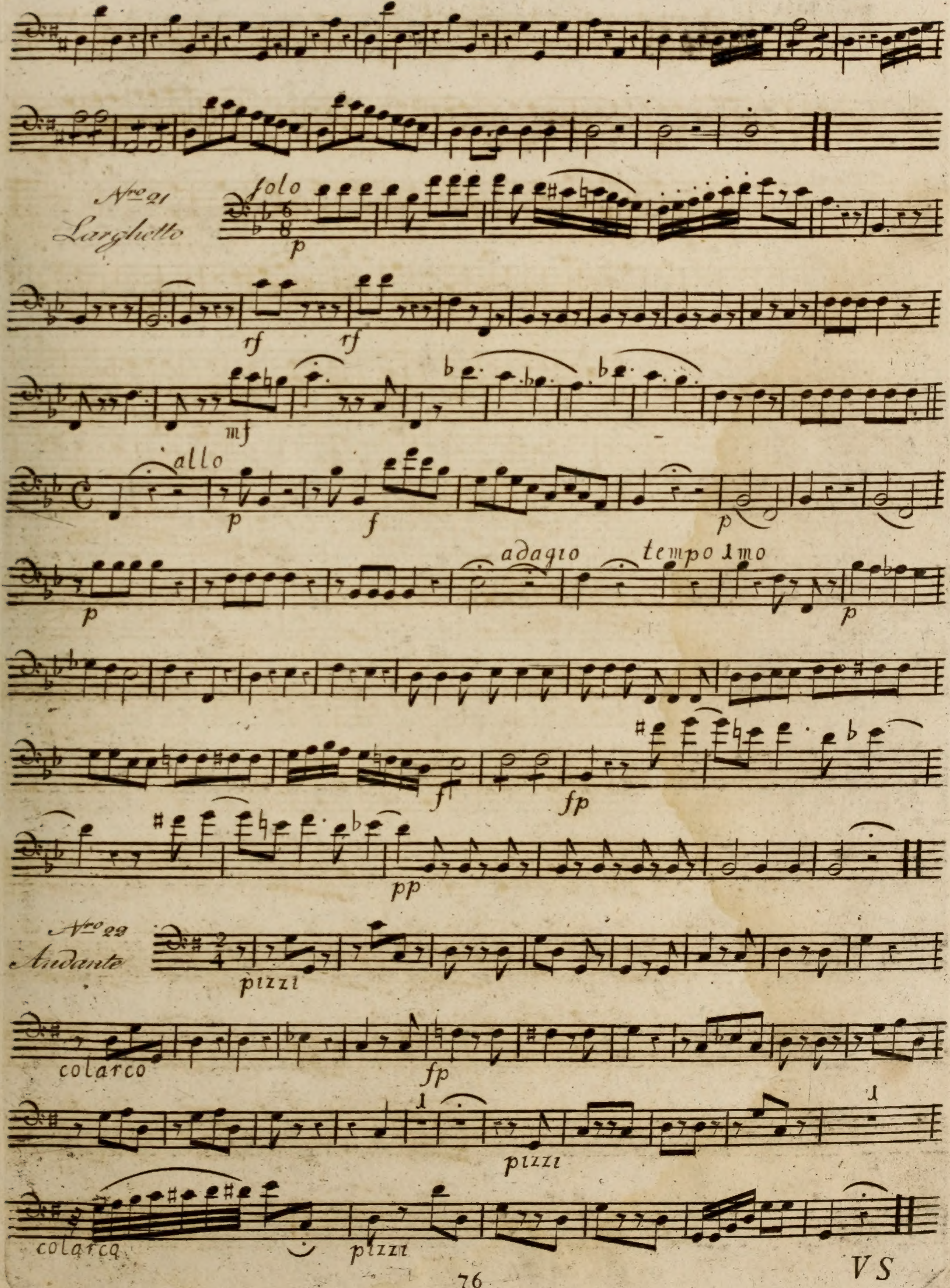
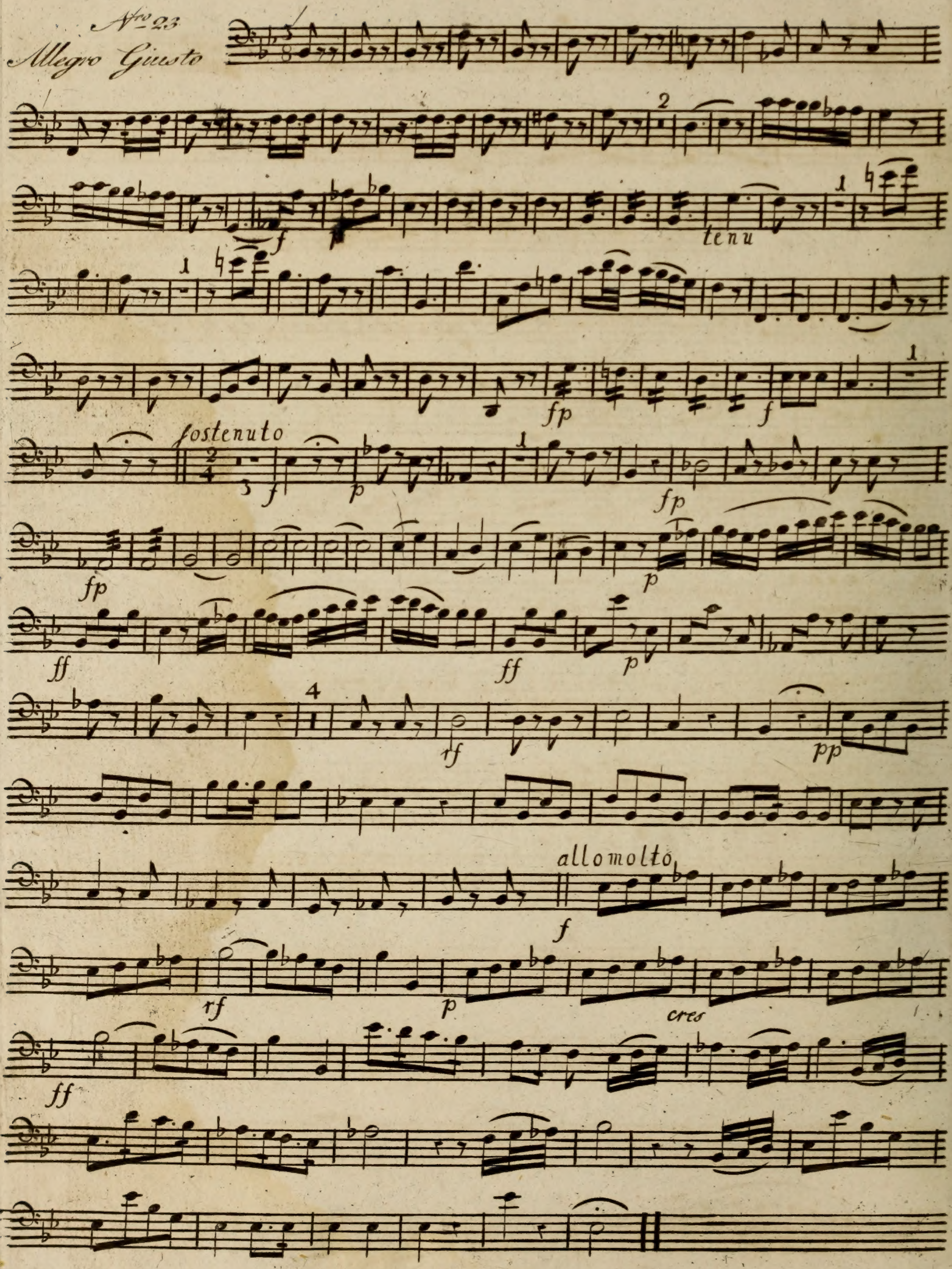
Violoncello



Violoncello



Violoncello



Violoncello